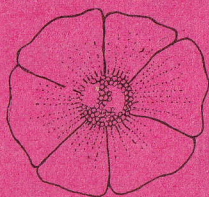
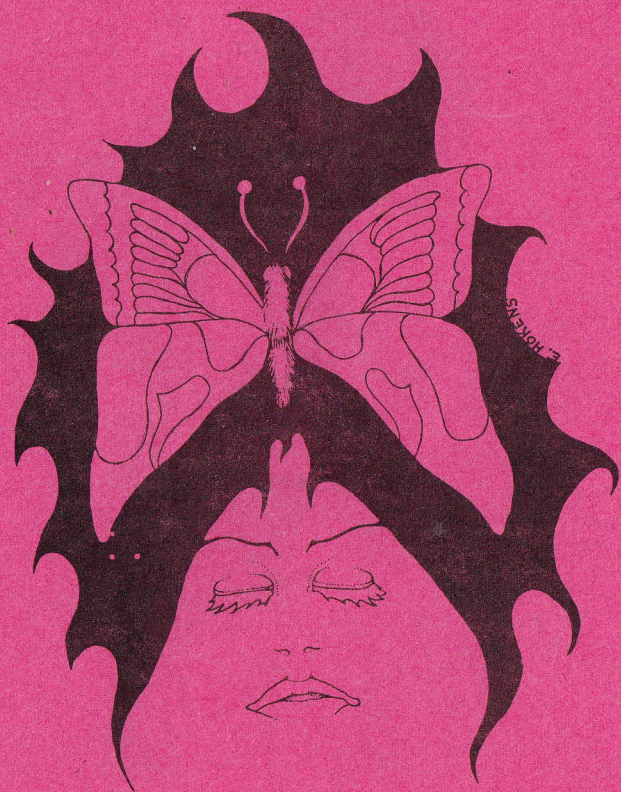


TRIAD RADIO GUIDE

free

JUNE

1973



106fm

50,000 WATTS

WXFM

CHICAGO, ILL.

STEREO

TOUCH



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ELECTRONIC EXPERIENCE,
IMPORT OF THE WEEK:

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england, germany,
hungary, poland,
hawaii, and places
farther out/in*

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CHINMOY AND MAHAVISHNU
JOHN MCLAUGHLIN,
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QUADRAPHONIC DISC TRANS-
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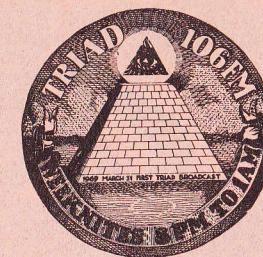
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Phillips

SPECIAL PROMOTION:
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HEAR THE USUAL IS UNUSUALLY
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THE MEANING OF RADIO.

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arranged and expressed in
an INFINITE number of ways.

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have NO BOUNDARIES. We
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HELP each other - fill the
gap, fill the need, change
the SOUND and FEEL of
things, PAST, PRESENT, NOW.

WE ARE THERE WHEN YOU ARE -
on TRIAD FREE FORM RADIO
106 WEXFM.

WHERE THE USUAL IS UNUSUAL.

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ratso's



JUNG
MUSICAL MENU
EVERYDAY: dinner with strings
 5-9
MONDAYS: jazz 1st TWO WEEKENDS:
TUESDAYS: rock jerry
WEDNESDAYS: folk grossman
THURSDAYS: blues LAST 3 WEEKENDS:
 ron crick

eat a ratso? 2464 n. lincoln ave.

Current Events

ART

MUSEUM OF CONTEMPORARY ART

237 EAST ONTARIO

EVA HESSE RETROSPECTIVE-

UNIQUE MIXTURE OF PAINTING AND SCULPTURE AND DRAWINGS USING LIMP, PLIABLE CHEAP NATURAL MATERIALS AND ROUGH INDUSTRIAL PLASTICS IN PLACE OF POLISHED CLEAN-CUT METAL AND WOOD.

DON POTTS: MY FIRST CAR

ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET

TWENTY MASTERPRINTS FROM THE BUCKINGHAM COLLECTION-

MAJOR JAPANESE ARTISTS OF ALL PERIODS STARTING JUNE 15

PHOTOGRAPHS OF CLAIRE TROTTER-

OREGON'S LANDSCAPES AND NATURAL FORMATIONS

PAPERWEIGHT MASTERPIECES IN CHICAGO

THROUGH JUNE 10

HOKUSAI: PRINTS, DRAWINGS, AND ILLUSTRATED BOOKS

THROUGH JUNE 10

33RD SOCIETY FOR CONTEMPORARY ART

THROUGH JUNE 17

HISTORIC MISSION

THROUGH JUNE 17

SCHOOL OF THE ART INSTITUTE FELLOW-

SHIP EXHIBITION

THROUGH JUNE 24

LATE 18TH CENTURY CHINA, A SCHOLARLY

GENERATION, TEXTILES: SELECTED ACQUISITIONS SINCE 1967

THURSDAY IS FREEDAY

ILLINOIS ARTS COUNCIL GALLERY

111 NORTH WABASH, ROOM 1610

J. W. DAVIS--PAINTINGS

LINCOLN AVENUE FESTIVAL OF THE ARTS

JUNE 2 AND 3--ON THE STREET FESTIVAL

STARTING AT 10 A.M. WITH A GIANT PARADE FEATURING A FIFTY-PIECE MARCHING BAND, CLOWNS, AND REGALIA.

THEATRE

MUSEUM OF CONTEMPORARY ART

237 EAST ONTARIO

JUNE 9

10:30 A.M.--IMAGINATION

THEATER THE PLAYMAKERS

STIMULATE CHILDREN TO

BRING THEIR FANTASIES TO

LIFE THROUGH MUSIC, DANCE,

PANTOMIME AND MAKE-UP

ADULTS \$1.00

CHILDREN \$.50

BODY POLITIC

2237 NORTH LINCOLN AVENUE

HERO AT THE DREAM THEATER

TOWNSWIFT AND HIS... AT THE LUTHER BUR-

BANK DINGLEBERRY THEATER

NOH ANTIGONE AT THE MAGIC CIRCLE THEATER

WEDNESDAY THROUGH SUNDAY SHOWS ARE AT 8:30 P.M. FRIDAYS AND SATURDAYS SHOWS ARE AT 10:30 P.M.

FILM

MUSEUM OF CONTEMPORARY ART

237 EAST ONTARIO

JUNE 5

THE LADY DANCES (1934)

DIRECTED BY ERNST LUBITSCH

JUNE 12

THE GAY DIVORCEE (1934)

FRED ASTAIRE AND GINGER ROGERS

ROSE MARIE (1936)

NELSON EDDY AND JEANETTE MACDONALD

JUNE 19

TOP HAT (1935)

FRED ASTAIRE AND GINGER ROGERS

JUNE 26

THE GAY DIVORCEE (1934)

ADULTS \$1.50

MEMBERS AND STUDENTS \$1.00

FILMS START AT 8 P.M.

SCHOOL OF THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET

JUNE 1

BELLE DU JOUR

LUIS BUNUEL

JUNE 6

SPITE MARRIAGE (1929)

DAYDREAMS (1922)

BUSTER KEATON

JUNE 8

WOMAN IN THE DUNES (1964)

HIROSHI TESHIGAHARA

JUNE 13

THREE PRIZE-WINNING DOCUMENTARIES:

THE JAIL

BEST OF MAY 1968

SPIDER

JUNE 15

LOS OLVIDADOS (1950)

LUIS BUNUEL

JUNE 20

NEW TALENTS DISCOVERED:

6344

FRANK FILM

PANDORA'S BOX

ENCIDMEZ-U

KISS

WATERWORK

HATS OFF TO HOLLYWOOD

JUNE 22

AU HASARD BALTHAZAR (1966)

ROBERT BRESSON

JUNE 27

DIARY OF A CHAMBERMAID (1946)

JEAN RENDIR

JUNE 29

DIARY OF A CHAMBERMAID (1946)

LUIS BUNUEL

SHOWS AT 5:30 AND 7:30 P.M. IN FULLERTON HALL. ADMISSION \$1.00.

ROOSEVELT UNIVERSITY, O'MALLEY

WORKSHOP THEATER

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JUNE 8-9

10 A.M. TO 6 P.M.--A TWO-DAY BRASS SEMINAR

WITH LECTURES, DEMONSTRATIONS, AND CONCERTS.

REGISTRATION FEE \$20 PER PERSON. CONCERT DEMONSTRATION ALONE \$5.

FOR MORE INFORMATION CALL 341-3787.

MUSEUM OF CONTEMPORARY ART

237 EAST ONTARIO

JUNE 15

8:15 P.M.--ALICE ARTZT' CLASSICAL GUITARIST PERFORMS WORKS

BY EASTWOOD, TANSMAN, HENZE, SCARLATTI, AND BACH.

GENERAL ADMISSION \$3.50

MEMBERS \$3.00

HEARTSFIELD WILL BE PLAYING AT THE WOODSTOCK OPERA HOUSE IN WOODSTOCK, ILLINOIS

SATURDAY, JUNE 23 AT 8 P.M.

ADMISSION IS \$2.50

SOLARIS WILL BE PLAYING AT SCHURZ HIGH SCHOOL, JUNE 16. CALL PL2-9505 FOR MORE INFORMATION.

GOOD GOD WILL BE AT HUMPIN' HANNA'S IN MILWAUKEE--JUNE 2-6

THE FREE THEATRE

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DANGER'S TEACHINGS, A ROCK CANTATA

OPENING JUNE 17

SUNDAYS AT 7 AND 9

MONDAYS AT 8

CHICAGO SYMPHONY ORCHESTRA

ORCHESTRA HALL, 220 SOUTH MICHIGAN

JUNE 7-8

RAFAEL FRUBECK DE BURGOS, CONDUCTOR

PIANO CONCERTO NO. 1

EINE ALPENSINFONIE

THURSDAY EVENING CONCERTS ARE AT 8:15

FRIDAY AFTERNOON CONCERTS ARE AT 2:00

SATURDAY EVENING CONCERTS ARE AT 8:30

MUSIC

AMAZING GRACE COFFEEHOUSE

2031 SHERIDAN ROAD, EVANSTON

JUNE 1, 2, 3

BONNIE KOLOC

SHOWS ARE AT 5:30

AND 11 P.M.

ADMISSION \$1.50

OLD TOWN SCHOOL OF FOLK MUSIC

909 WEST ARMITAGE

JUNE 2

8:30 P.M.--"THE LAST BLAST"

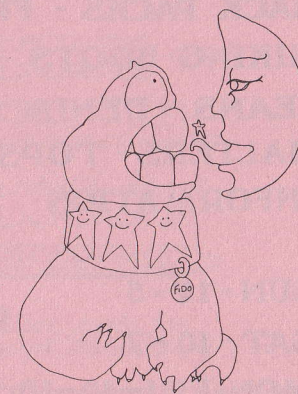
CONTINUOUS ENTERTAINMENT FEATURING LOCAL

AND BIG NAME FOLK

TALENTS

FREE REFRESHMENTS

ADMISSION ONLY \$1.00

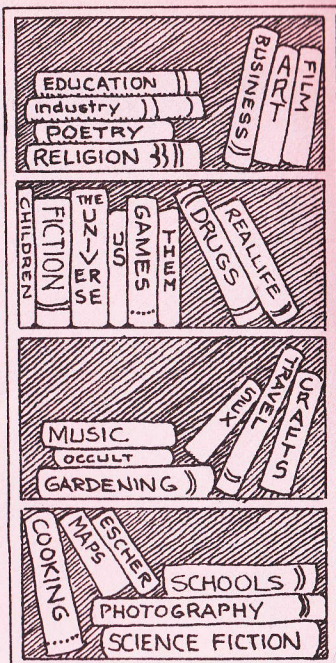




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going our way?

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- SLEEPING BAGS - DOWN - POLAR GUARD - 88
- BACK PACKS - FRAMES - RUCKSACKS
- HIKING BOOTS - SOCKS
- JEANS - DENIM SHIRTS
- HALTERS - TOPS
- INFORMATION

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SAT - 10 - 7

MON-FRI - 10 - 10

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ALAN WATTS

will start expanding Chicago's mind via a series of lectures on TRIAD RADIO beginning Friday, June 1 at 11 p.m. Watts, the old master of communications, is primarily concerned with the exploration and explanation of man's basic identity with the universe underlying and having greater reality than the apparently separate person. Accordingly, his lectures will explore topics like the sense of nonsense, the uses of energy, Mahayana Buddhism, the nature of consciousness, and many other mind-opening discussions. So expand your hand to the dial, and tune your mind to TRIAD and ALAN WATTS on Tuesdays at Midnite and Fridays at Eleven for a repeat.

FRI 1 IN II

*Desire, you will not know where to begin.
Aspire, you will not know where to stop.*



900

MUSIC FOR A RAINY DAY

HENDRIX · BEATLES · CAN · KEN NORDINE
FAUST · RUTH WHITE

945

Transmissions from RAMU #4

"Expensive Unbaked Stone Remains Hungry"

1000

The Best of Modern Jazz

HERBIE HANCOCK · WEATHER
REPORT · FREDDIE HUBBARD
PAUL BLEY & SCORPIO · ROGER
POWELL · CHARLES LLOYD
KEITH JARRET

1100

alan Watts speaks the Sense of Nonsense

1130

Late nite BOOGIE with...

ROBERT JR. LACKWOOD · JOHN HARTFORD · JOHN LEE HOOKER
HOUND DOG TAYLOR · CAPT. BEEFHEART

1200

ELECTRONIC EXPERIENCE

Composing your own electronic music & music concrete: PART I · CHOOSING YOUR EQUIPMENT

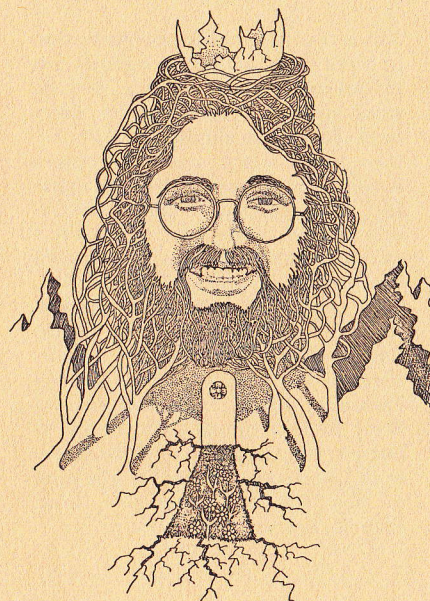
1230

the colorful world of KEN NORDINE



1250

meditation with Sri Chinmoy & Mahavishnu



CHICAGO MUSIC SCENE:

"DANCING IN THE FRONT DICE IN THE BACK"

THE
SON
SEALS



BLUES BAND

While most younger musicians are into soul and rock, Son Seals, at 30, only wants to play the blues. "I get a feeling from the blues," explains the Arkansas-born guitarist and singer who now lives in Chicago. "I've always played blues. A friend of mine here had a rock group; it was okay but I just couldn't get with it. It's something I don't like all that much. It's the same thing, there's no changes in the music."

For a while, Seals' preference for the blues practically made him an outcast among others his age. While Seals was growing up in Osceola, Arkansas, some fifty miles north of Memphis, the town's clubs were either soul or blues oriented. "People used to ask me where I was playing and then go to another club, because they didn't want to hear blues," Seals recalls. "Now it's different. Some of the same fellas slap me on the back now. They've come over to the blues."

Son is one of a whole new generation of black blues musicians, a generation hidden in the big city ghettos and the small towns of the Deep South. Blues men who remain almost unknown, because most major record companies would rather record their white imitators, and the smaller labels they record for (if they record at all) can't afford to promote them. Blues men like Jimmy Dawkins, Alvin Nichols, Big Voice Odom and Vernon Harrington in Chicago; Little Beaver in Miami; Luther Allison in Milwaukee; Hi Tide Harris and Dave Alexander in San Francisco; Frank Frost and Charles Berry in Mississippi; Little Sonny in Detroit; Bee Houston and Philip Walker in Los Angeles; Little Freddie King in New Orleans. And now, from Osceola, Arkansas, Son Seals.

Continued on the 27th

Ephemeris for month of June

MON 4 ^{DIN 99}
_{6:49 A.M.}

Self-love and self-hatred are two diseases, but they can be cured by one medicine and that medicine is God-Love.



The information contained here refers to the positions & shapes the planets pass through. It is symbolic of the general character of the day which is in effect for everyone. A particular individual's response to any of the situations indicated is dependent on his individual character as symbolized astrologically, by his natal chart.

♂ IN II TILL 21ST, THEN ♄
♀ IN II TILL 3RD, THEN ♄ TILL 26TH, THEN ♀
♀ IN II TILL 4TH, THEN ♄
♂ IN ♄ TILL 20TH, THEN ♄
♄ R IN ♄
♂ IN II
♄ R IN ♄ DIRECT ON 26TH
♀ R IN ♄
♄ R IN ♄ DIRECT ON 11TH

Abbreviations

♈ ARIES	♏ SCORPIO	♀ VENUS
♉ TAURUS	♐ SAGITTARIUS	♂ MARS
♊ GEMINI	♑ CAPRICORN	♃ JUPITER
♋ CANCER	♒ AQUARIUS	♄ SATURN
♌ LEO	♓ PISCES	♅ URANUS
♍ VIRGO	♁ MERCURY	♆ NEPTUNE
♎ LIBRA		♇ PLUTO



8⁰⁰ *Back up to Date*
Gracious · Lee Komitz · Sugarloaf
Jechro Tull

8³⁰ the DEMON in rock
LUCIFER'S FRIEND · BLACK WIDOW · SANTANA
BLACK SABBATH

9⁰⁰ HERBIE MANN PLAYS
AFRO-CUBAN JAZZ

9³⁰ sounds from
across the Big
Swamp
presented by Bayou Records, 4073 S. Archer

10³⁰ New Sounds
New Releases

11³⁰ An old interview with
Mahavishnu John McLaughlin
(last heard 6/5/72)

12⁰⁰ TRIAD in ORBIT
WITH SOLARIS · HAWKWIND · STRATOSLED
JEFFERSON STARSHIP · GURU GURU

12⁵⁰ meditation
WITH SRI CHINMOY & MAHAVISHNU

SWOLLEN HEAD

RECORDS & TAPES

ANNOUNCES THE BEGINNING OF
THEIR THIRD YEAR WITH.....
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SATURDAY, JUNE 9

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BUCKMINSTER

FULLER




The current main exhibit of the Museum of Science and Industry is a tribute to the work of Buckminster Fuller. Where normally stands a large, faded replica of our globe--in the company of Christmas trees or some such--there now blooms a carnival of tensely sustained and supported fabrics, domes, homes, world games, pithy comments and a dymaxion automobile; all overflow in an endless salute by the Museum's antique aircraft. Around the periphery of the area, we find a counterpoint (in the form of large models of famous, recent Chicago skyscrapers) to the National Endowment for the Arts presentation. These products of the Bauhaus philosophy seem almost embarrassed by the formless profusion below. Yet we must remember that the aquarian thinker whose face graces a '64 cover of TIME predicted, and in fact, urged just such buildings and designed "Hi-Rises" that could be carried by aircraft to less accessible areas of the world. In the same tradition, we have Fuller's most recent solutions to the urban problem; Multi-megalithic structures in the style of Paolo Soleri which should be allowed to float off shore or be built in the ghettos. To those who are familiar with Fuller the Utopian, Fuller the designer of the world of Soylent Green may come as something of a surprise. *continued on the 6th*

TUES 5 D IN R

Earth imports light
from Heaven.
Heaven imports de-
light from Earth.

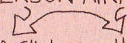


9⁰⁰
the RITE OF SPRING and
FIREBIRD (Stravinsky b.1882)
interpretations by Hubert Laws,
Alice Coltrane, Boston Symphony

9³⁰
*Whatever happened to the
Electric Prunes* 


10⁰⁰
Chicago Music Scene
the country sounds of
HEARTSFIELD 

10³⁰
What is Jazz?
As told by
LEONARD BERNSTEIN

11⁰⁰ offshoots from the
JEFFERSON AIRPLANE
 Katner & Slick Hot Tuna

11³⁰
THE POLISH ROCK SCENE
CLAN · BREAKOUT · DZAMBLE

12⁰⁰
*Alan Watts speaks—
The Joker*

12³⁰
 TRIAD
NOSTALGIA
DEPT.
MEMORIES of ROY ORBISON

12⁵⁰
*meditation with Sri
Chinmoy & Mahavishnu*

TRIAD

blue blood



Son Seals plays blues for today — and for tomorrow. At 30, he's been a professional musician for fifteen years. He's learned from Albert King, Earl Hooker and Robert Night-hawk. But Son has his own style, combining his youth and energy with a lifetime in the blues. His incredibly fast, raw guitar and urgent, intense vocals mark him as something special. And Son isn't content to rework other bluesmen's material . . . he insists on writing and performing his own songs.

Son Seals' blues doesn't need any fancy overproduction, background singers, corps of studio sidemen or overdubbing. This is his own band direct from Chicago's South Side, playing his music. It's an amazing, fiercely original debut album by a man destined to become a major figure in the blues world.

The Son Seals Blues Band. The real thing on Alligator Records.

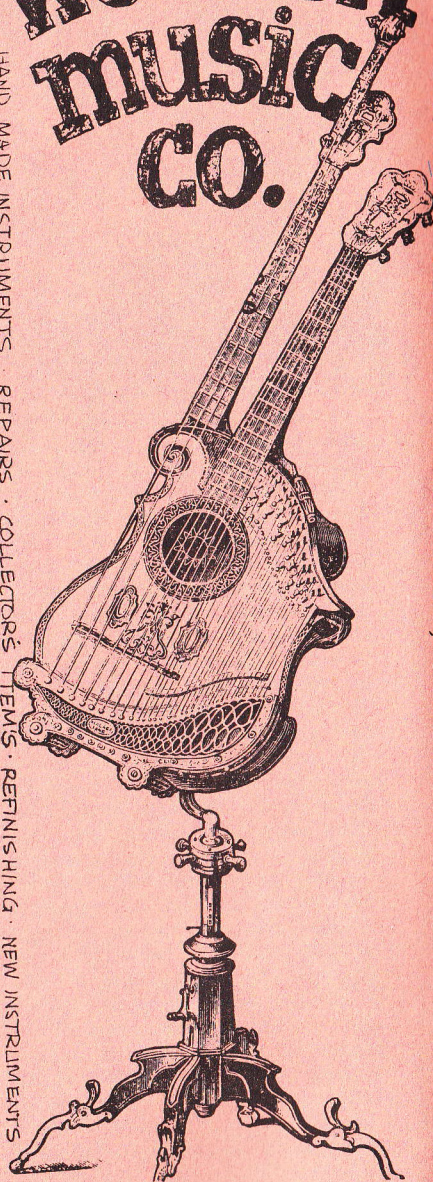


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BUCKY

continued from the 5th

But Fuller is Fuller and prompted by an impulse to pay homage and a strong sense of curiosity, I decided to attend the free lecture that followed the press and fund raising luncheon. Besides thoughts of adulation, I was wondering if: A. The pre-stressing problem that leads to sagging, leaks and other problems in domes had been overcome? (During a demonstration of the strength of his dome on the Merv Griffin Show, he asked thirty men to come out of the audience and stand upon various struts of a fifteen foot diameter geodesic dome. The dome crumpled at man number seven. All loads must balance in a tensile structure. Pre-stressing or differing loads at differing times which are unavoidable under gravity conditions interfere with the integrity of the structure, i.e., "Buckminster Cathedral" in Montreal keeps sagging. B. If the Dymaxion automobile is still so efficient, why has it never been resurrected? (Personally, I wouldn't take a car whose center of gravity is forward the front axle around a bumpy corner unless it had a large gyroscope stabilizing it. The car is essentially a plane without wings. It'll taxi but will it handle?) C. Why has Fuller declined to design anything practical for the past few decades? D. Why does he devote so much of his effort to the World Game concept and so much of his time to lecturing to raise funds for said game when he might better spend his late years (born 1895) in exploring new possibilities rather than generating increasingly complex systems? What were the results of his sleep experiments? His Carolina adventure in "Engineering"? The fall of Parity upon his "Theory of Relativity" based ideology? His being "released" from S.I.U. by President D. Morris' successor and the subsequent halving of his staff as well as the move to Philadelphia and his new relationship with the Philadelphia Academy of Science?

continued on the 7th

WED 6 IN 2
MP 9:53 AM



God's Divinity dreams.
God's Reality acts.

8⁰⁰ THE BRITISH FOLK SCENE

RALPH McTELL · STEELEYE SPAN
BERT JANSCH · INCREDIBLE STRING
BAND · including some words from
ROBIN WILLIAMSON

9⁰⁰



COMPOSITIONS FOR PIPE ORGAN BY
KAGEL, IVES & BOLCOM; FOR ELECTRIC
ORGAN BY BRIAN AUGER + JIMMY SMITH

9³⁰



from Beef Futures

10⁰⁰

The Third Ear Project

10³⁰



STRAWBS · HOT TUNA
ELECTRIC SANDWICH · HUMBLE PIE

11⁰⁰

MILLIONS of MUSICIANS

A DOCUMENTARY OF
MUSICAL EXPRESSION
IN EVERYDAY LIFE BY
TONY SCHWARZ (FOLKWAYS 5560)

11³⁰

Summer, 1972 ... LIVE AT THE
Ann Arbor Blues & Jazz
Festival

12⁰⁰

Mellow Down Easy
BLUES PIANO FROM CHICAGO, ST.
LOUIS, CRESCENT CITY, BEALE ST.



EARTH NEWS.

THE AMERICAN FARMER'S SEARCH FOR A CHEAPER FOOD SUBSTITUTE FOR BEEF AND DAIRY CATTLE HAS LED HIM INTO A PECULIAR COOPERATION WITH ENVIRONMENTALISTS TRYING TO FIND CHEAP WAYS TO RE-CYCLE OLD NEWSPAPERS. THE SOLUTION FOR BOTH THE FARMERS AND THE RECYCLERS APPEARS TO BE SIMPLE—FEED THE OLD NEWSPAPERS TO THE CATTLE.

AT LEAST THAT'S WHAT THEY'RE DOING AT THE DEPARTMENT OF AGRICULTURE'S RESEARCH SERVICE. THE PROGRAM IS PART OF A GENERAL STUDY ON WAYS TO MAKE CUD-CHewing ANIMALS—SUCH AS CATTLE—MORE EFFICIENT USERS OF MATERIALS THAT POSE POLLUTION PROBLEMS.

AS PART OF THE GENERAL RESEARCH, CATTLE ARE BEING FED A MIXTURE OF ONE PART GROUND NEWSPAPER AND NINE PARTS CONCENTRATES OF MOLASSES, SOYBEAN MEAL AND CRACKED CORN. THE RESEARCHERS SAY THEY BELIEVE THAT OLD NEWSPAPERS CAN REPLACE AT LEAST EIGHT PERCENT OF THE ROUGHAGE IN AN ANIMAL'S DIET WITHOUT CAUSING ADVERSE EFFECTS.

CRITICS OF THE PROGRAM, HOWEVER, HAVE CHARGED THAT THE INK IN OLD NEWSPRINT MAY BE POISONOUS TO THE ANIMALS.



AMERICAN WORKERS IN 1973 WILL PUT IN ALMOST ONE-THIRD OF EVERY WORKDAY TO PAY THEIR FEDERAL, STATE AND LOCAL TAXES. ACCORDING TO THE TAX FOUNDATION, IT TAKES ABOUT TWO HOURS AND 39 MINUTES OUT OF EVERY EIGHT-HOUR WORK DAY TO PAY TAXES. IN COMPARISON, IT REQUIRES ONLY ABOUT 58 MINUTES OF EVERY WORK DAY TO PAY FOR FOOD, ONE HOUR FOR HOUSING, AND 25 MINUTES FOR CLOTHING. IN OTHER WORDS' THE COMBINED COST OF FOOD, SHELTER AND CLOTHING IS LESS THAN THE AMOUNT TAKEN FOR TAXES.



THE IRS CONFIRMED THAT LEGAL ABORTIONS, VASECTOMIES AND BIRTH CONTROL PILL PURCHASES ARE TAX DEDUCTIBLE.

A SPOKESMAN FOR THE IRS—RESPONDING TO QUESTIONS FROM THE NATIONAL CATHOLIC REPORTER—ACKNOWLEDGED THAT THE ABORTION AND VASECTOMY DEDUCTIONS WILL PROBABLY BE OBJECTED TO ON MORAL AND RELIGIOUS GROUNDS. HOWEVER, HE SAID, THE IRS BASED ITS RULING ON (QUOTE) "AN OBJECTIVE INTERPRETATION OF THE LAW." HE ADDED THAT THE IRS (QUOTE) "CAN'T TAKE MORAL QUESTIONS INTO ACCOUNT."



IS IT POSSIBLE THAT ADDING CERTAIN MINERALS TO COMMERCIAL HAIR TONICS WILL MAKE THE USERS OF THOSE TONICS MORE INTELLIGENT? COULD BE.

A REPORT ISSUED BY THE UNIVERSITY OF MICHIGAN LAST WEEK DISCLOSES THAT THE HAIR OF STUDENTS WITH HIGH GRADES CONTAINS SUBSTANTIALLY MORE ZINC AND COPPER THAN THE HAIR OF STUDENTS WITH LOW GRADES.

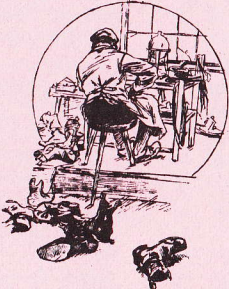


THE NATIONAL SAFETY COUNCIL HAS ISSUED A FORMAL WARNING AGAINST WHAT IT CALLS THOSE "HIGH-HEELED, TWO-TON-TOED, FUNKY PLATFORM" SHOES. ACCORDING TO THE COUNCIL, (QUOTE) "THE EXTREME HEIGHT, WEIGHT AND RIGIDITY OF THE (PLATFORM) SHOE—OR THE BUCKET-ON-EACH-FOOT FEELING—DECREASES MOBILITY, BALANCE AND SPEED."

IN SUM, PLATFORMS "GREATLY" HEIGHTEN THE POSSIBILITY OF INJURIES—SUCH AS TWISTED ANKLES—FROM FALLS AND OTHER EMBARRASSING MISHAPS.

NEVERTHELESS, THE COUNCIL ISN'T SUGGESTING THAT FASHION-CONSCIOUS PEOPLE GIVE UP PLATFORMS. INSTEAD, WEARERS ARE ADVISED TO WATCH THEIR STEP AND AVOID A STIFF-LEGGED GAIT OR THE DRAGGING OF FEET.

BUT DRIVING A CAR OR RIDING A BICYCLE IS AN ENTIRELY DIFFERENT MATTER. ACCORDING TO THE COUNCIL, PLATFORMS AND PEDALS JUST DON'T MIX. IN AN AUTO-MOBILE PLATFORMS SUPPOSEDLY DIVORCE THE DRIVER FROM THE FEEL OF THE PEDALS, WHICH COULD LEAD TO A "DANGEROUS MISCALCULATION IN SPEED JUDGEMENT AND BRAKING POWER." ALSO, PLATFORMS APPARENTLY HAVE A TENDENCY TO GET CAUGHT IN THE SPOKES OF BICYCLE WHEELS. THE COUNCIL RECOMMENDS THAT A PAIR OF NORMAL SHOES BE KEPT IN THE BACK SEAT OF THE CAR OR IN A BICYCLE CARRYING RACK TO OFFSET THE PROBLEM.



THE SAN FRANCISCO CONSUMER ACTION GROUP REPORTS THAT EACH AMERICAN FAMILY SPENDS AN AVERAGE OF \$447 (DOLLARS) PER YEAR ON THE PACKAGES THAT THEIR FOOD COMES IN. THE FOOD, OF COURSE, IS EXTRA.

AFTER A STUDY OF THE PROPORTION OF A FOOD BUDGET THAT ACTUALLY GOES FOR THE FOOD ITSELF, THE GROUP FOUND THAT APPROXIMATELY 25 PERCENT OF THE AVERAGE GROCERY BILL IS SPENT ON WHAT THE GROUP CALLS "PURE WASTE"—MEANING ADVERTISING, PACKAGING, THEFT, AND THE COST OF INTRODUCING NEW ITEMS THAT FAIL.

A BRITISH WEAPONS DESIGNER HAS DEVELOPED A DRACONIAN CROWD CONTROL DEVICE WHICH INCAPACITATES PEOPLE BY MESSING WITH THEIR BRAIN WAVES. THE DEVICE—KNOWN AS A PHOTIC DRIVER—USES FLASHING LIGHTS AND PULSING SOUND TO DISTURB THE BRAIN'S ALPHA RHYTHMS. THE IDEA IS TO THROW CROWDS OF PEOPLE INTO PANIC.

CHARLES BOVILL DESCRIBES HIS INVENTION AS A NONVIOLENT WEAPON, BUT MEDICAL CRITICS CLAIM IT CAN CAUSE EPILEPTIC FITS. ONE STUDY, FOR EXAMPLE, ESTIMATES THAT FIVE PERCENT OF A CROWD SUBJECTED TO THE DEVICE WOULD EXPERIENCE EPILEPTIC FITS, ONE-QUARTER WOULD BECOME NAUSEOUS AND THE REST WOULD FLEE IN PANIC.

BY DISTURBING THE BRAIN'S NORMAL FREQUENCY, THE DEVICE'S LIGHTS AND NOISES MAKE THE AVERAGE PERSON SICK AND DIZZY THOUGH HE SEES OR HEARS NOTHING UNUSUAL. THE WEAPON USES A COMBINATION OF INFARED LIGHT TOO LOW IN FREQUENCY TO SEE AND SOUND TOO HIGH IN FREQUENCY TO HEAR.



RESEARCHERS AT LOUISIANA STATE UNIVERSITY HAVE SHOWN THAT NOISE CAN INCREASE AGGRESSIVE ACTION IN HUMAN BEINGS. THE RESEARCHERS STUDIED THREE DIFFERENT GROUPS OF 34 PEOPLE EACH.

ONE GROUP WAS OBSERVED IN A NOISE-FREE ENVIRONMENT, WHILE THE OTHER TWO WERE SUBJECTED TO VARIOUS INTENSITIES AND FREQUENCIES OF NOISE-LIKE TYPICAL CROWD NOISE, FOR EXAMPLE.

THE FINDING WAS THAT THE PEOPLE IN THE GROUPS SUBJECTED TO NOISE EXHIBITED "SIGNIFICANTLY GREATER AGGRESSION" THAN DID THE SUBJECTS IN THE NOISE-FREE GROUP.



THE IDEA OF EATING HUMAN FLESH IS PROBABLY DISGUSTING TO MOST PEOPLE DUE TO SIMPLE CONDITIONING AND RELIGIOUS TEACHING. BUT IN THE U. S. IT MAY BE A GOOD THING THAT THE "MYTH" PERSISTS.

ACCORDING TO THE MANCHESTER GUARDIAN NEWSPAPER IN ENGLAND, (QUOTE) "AMERICANS ARE UNFIT FOR HUMAN CONSUMPTION." THE GUARDIAN REPORT POINTS OUT THAT THE U. S. GOVERNMENT BANS THE EATING OF ANY ANIMAL THAT HAS AS LITTLE AS SEVEN PARTS PER MILLION OF DDT IN THEIR FATTY TISSUE. SAYS THE GUARDIAN, "IT IS NOW DISCLOSED THAT THE AVERAGE AMERICAN HAS 12 PARTS PER MILLION OF THE PESTICIDE IN HIS BODY."



continued from the 6th

THUR 7 DINTP

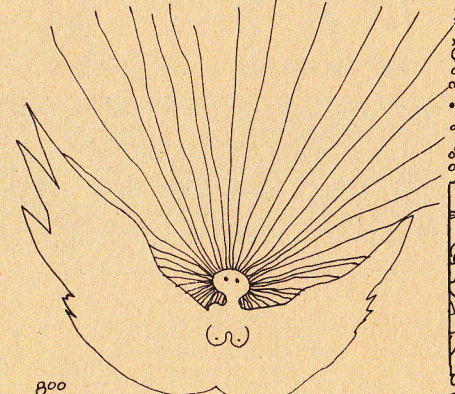
I can understand the expression of disinterest in being questioned with which Fuller opened his lecture. I'd be reticent to answer some of those questions myself, if I knew the answers.

Today's dreamer of love-light is tomorrow's liberation of ignorance-night.

But what was the substance of the lectures? He began with a series of extended metaphors that would have, "Done," any Metaphysical Poet proud. Fuller the sailing enthusiast explained that to change the course of the ship of state requires a firm hand at the helm, the instrumentality to make the rudder possible and the intelligence to put a trim tab on the rudder to channel the forces of nature in such a way as to do the maximum amount of work with the minimum amount of effort. "Less is more," basically. The rest of the lecture was in the form of a recital of old favorites. It was a dymaxion medley of hits from the "Thirties and Sixties."

We were treated to favorites from his many books such as "the universe goes round and round, endlessly regenerating," and "entropy is just a word." Others were, "It's all a grand design," and "all you need is a system of restraints to define an object, baby." "Awareness is based on otherness" and "everything is precessional because of relativity" were high points of the afternoon. To those unfamiliar with Fuller's many books, the preceding description might seem somewhat cryptic and sketchy. These same people would probably have found the lecture, delivered in a fast mumble, even more hermetic.

continued on the 8th



800 Quadrasonic Disc Transmission

900 CHICAGO MUSIC SCENE pickin' n' grinnin' with Heartsfield & Wally Fredricks

930 an anthology of LEO KOTTKE

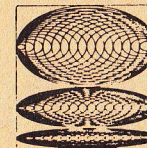
1000 SUN RA LIVE IN EGYPT

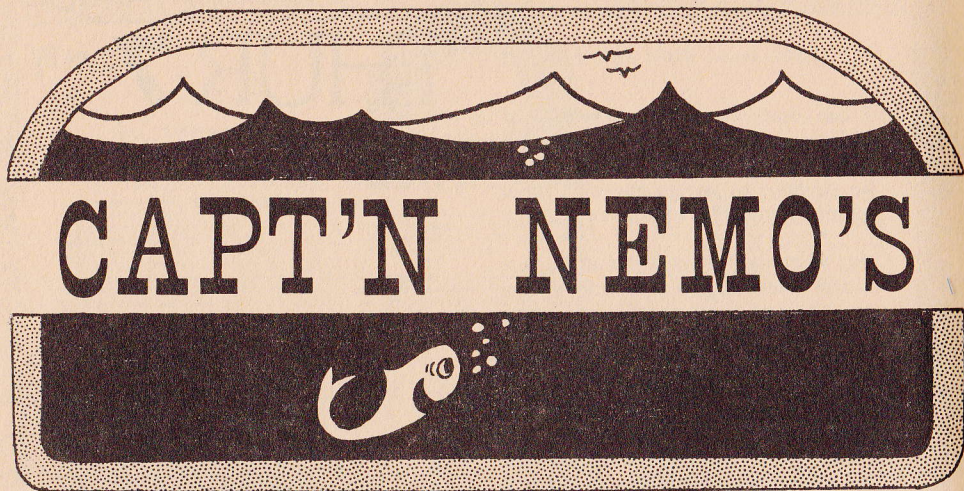
1030 new sounds new releases

1130 ENCYCLOPEDIA OF THE EARTH by MYTHOS

1200 BRITISH PROGRESSIVE ROCK SCENE MATCHING MOLE · STUD · YES · KING CRIMSON · EMERSON, LAKE & PALMER

1250 Meditation with Sri Chinmoy & Mahavishnu





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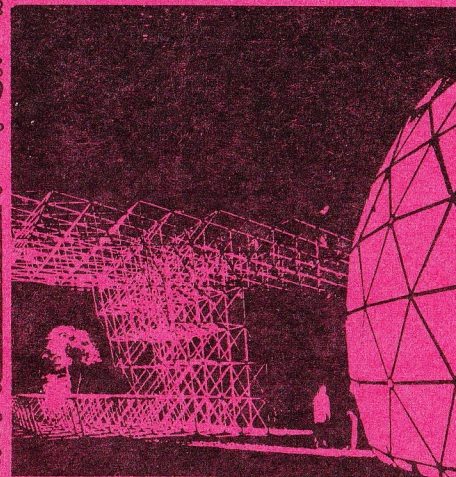
YOU CAN FIND SALES ALWAYS, BUT R&S IS ALWAYS ON SALE!

continued from the 7th

If you are unfamiliar with Fuller, I strongly recommend this exhibit by the foremost visionary and poet of the American, technological era. He is a true genius and artist in the grand style of Robert Heinlein and Hugo Gernsback. To those already familiar with his work, it might be well to remember that Fuller is closer to Bel Geddes (The sets for Shape of Things to Come) than he is to Frei Otto. His nonempirical style of deriving science from fiction has historically been shown to produce less than more open systems of thought systems where reality is somewhat accepted on its terms rather than being corseted by another "ism" that would provide the perfect world order if it could only enlist everyone's cooperation. Closed systems of that sort tend to be tautological rather than teleological, or as Frank Zappa said, "Circles are boring."

The exhibit will be going on through August 31.

CLOUD



FRI 8 ^{D IN TP} 4:17 PM

*Divine duty performed,
human life transformed,
God revealed and man
fulfilled.*



- 9:00 AN ANTHOLOGY OF JETHRO TULL
- 9:30 HUMOR IN MUSIC
ANDY NEWMAN ♪ PDQ BACH ♪ MOTHERS PROCTOR & BERGMAN
- 10:00 SPACE MUSIC [☆] *from South America* [☆]
with HERMETO & AIRTO
- 10:30 the Estonian Ragtime Revival
- 11:00 *Alan Watts speaks on the Joker* [☆]
- 11:30 music from AFRICA
- 12:00 ELECTRONIC EXPERIENCE
making your own electronic music and musique concrete. PART II — THEORY
- 12:30 MUSIC FROM THE WORLD TOMORROW
- 12:50 MEDITATION
WITH SRI CHINMOY & MAHAVISHNU

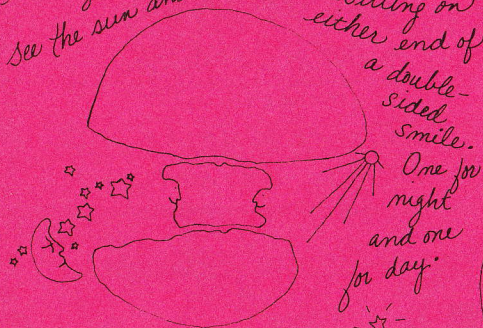
TRIAD

When you see two stars staring in your window at night, don't look away! No, don't pull the shades. Look closer... and closer....

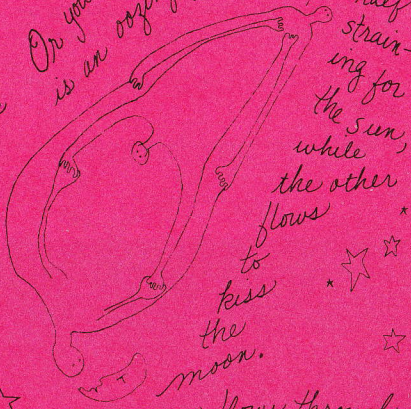


You might see Merlin scattering stars across the skies.... dappling the heavens with quintessential multitudes.

And if you look really close.... You might even see the sun and the moon sitting on either end of a double-sided smile.



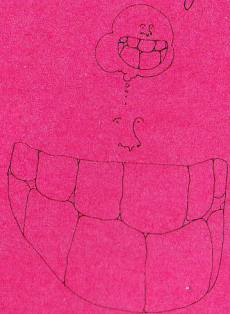
Or you might think the earth is an oozing jelly of bodies.... one half straining for the sun, while the other flows to kiss the moon.



Look again.... it's all a circular hug.

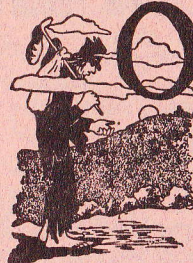


Tickle someone near you. The universe flows through you. What can you do but Smile?

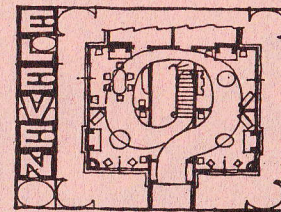


FLICKS:

MON 11 ² IN ¹² M 1:53 AM



SCARECROW



There it was: snow-frosted hills with a glint of sun sparking the landscape and two cold and lonely hitchhikers going East. Groan-another hobo across American film. But **SCARECROW** is more than that. It's pathos and poetry and fun and an awful lot of laughs. Dealing originally with such a trite theme is hard, but Gene Hackman and Al Pacino manage to pull it off if only through the sheer magic of their filmic personalities. Gene Hackman (as Mac) is a big brawny tough-guy (with wire-trimmed specs) who wears ten layers of shirts under his coat to keep warm (also providing a lengthy base for his strip-tease transformation to scarecrow in a sleazy midwestern bar) and sleeps with his shoe under his pillow. He's also just finished a five-year hitch at San Quentin and is heading east to Pittsburgh to start a car wash business. Why Pittsburgh? Cuz that's where his money is. Still doesn't tell you much does it? But then it's all in keeping with the nature of the film. Al Pacino (Francis to most, Lionel to Hackmann) looks like Dustin Hoffman's little brother and Ratsos's son (a la "Midnight Cowboy"). He's just gotten out of the Navy and is heading for Detroit to see his kid. He doesn't even know if it's a boy or a girl (he ran before delivery) so he's bringing a grotesque lamp packed in a neat little white box as a gift. In that box is his whole future and wherever he is, the box is with him-even during a short

continued on the 12th

Self-deception is the beginning of the end. Self-perfection is the end of the beginning.

8:00 **THEMES FROM 2001**
 DEODATO • HUMPBACK WHALE
 AL CAPP'S BAND • SOUNDS GALACTIC
 PHILHARMONIC ORCHESTRA

8:30 **CAN-CAN**
 WITH OFFENBACH & CAN

9:00 **music for fishermen**
 Yes - Taj Mahal - Kevin Ayres

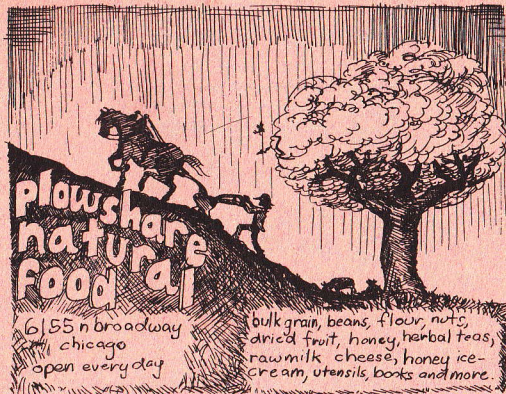
9:30 **Sounds from across the Big Swamp**
 presented by Bajou Records, 4075 S. Archer

10:30 **new sounds new releases**

11:30 **Poetry of Today**
 Poetry out loud & Talking with Peter Haskeman

12:00 **EARLY DETROIT**
 AMBOY DUKES • STOOGES • MC5
 ALICE COOPER • MITCH RYDER

12:30 **Music for recorder consort**
 12:50 meditation with Sri Chinmoy and Mahavishnu



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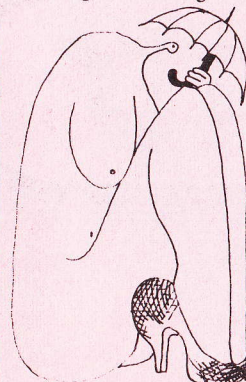
continued from the 11th

and fantastically graphic stint on a labor farm in Colorado. In true cinematic style, he leaves it in a Detroit parking lot just before his collapse. Hackmann and Pacino meet and form a bond--because, as Hackmann explains, "You (Pacino) gave me your last match." They become partners and agree to go to Pittsburgh together, after a visit to Hackmann's sister in Denver and Pacino's kid in Detroit. Hackmann's the brawn and brains and Pacino's the comedian (scarecrow) and herein is the synthesis of the whole film. Hackmann punches his way into and out of all situations while Pacino skips and laughs (or more accurately hops and grimaces) his way. Hackmann gets the girls while Pacino gets the mannequin (in a really hilarious scene). Yet Pacino manages to hop his way into ours and Hackmann's heart a la Ratso--his humble weakness gets to us.

And, finally, lo and behold, the brawny Hackmann transforms. He loses his coolness and becomes concerned about something other than the car wash business--he's even willing to chuck it all to save Pacino, who fades in true Ratso-esque style in the end just as they're reaching their destination.

Now that you know the story--go see the flick. There's a lot more there than can be explained in a few paragraphs. Don't take my word for it--seeing is believing.

ALDA BARAN



TUES 12 IN M

Faith in God means
reverence for love's
life.



9⁰⁰
Chicago Music Scene

the *BLUES* in CHICAGO
Hound Dog Taylor • Eddie Harris
Son Seals • Jr. Wells

9³⁰
EARLY BOB DYLAN

10⁰⁰
*Readings from the works of
Thoreau*

10³⁰
SPACE JAZZ AND SPACE ROCK

SUN RA • PINK FLOYD • ROLLING STONES
SONNY SIMMONS

11⁰⁰
ALAN WATTS talks
about ENERGY

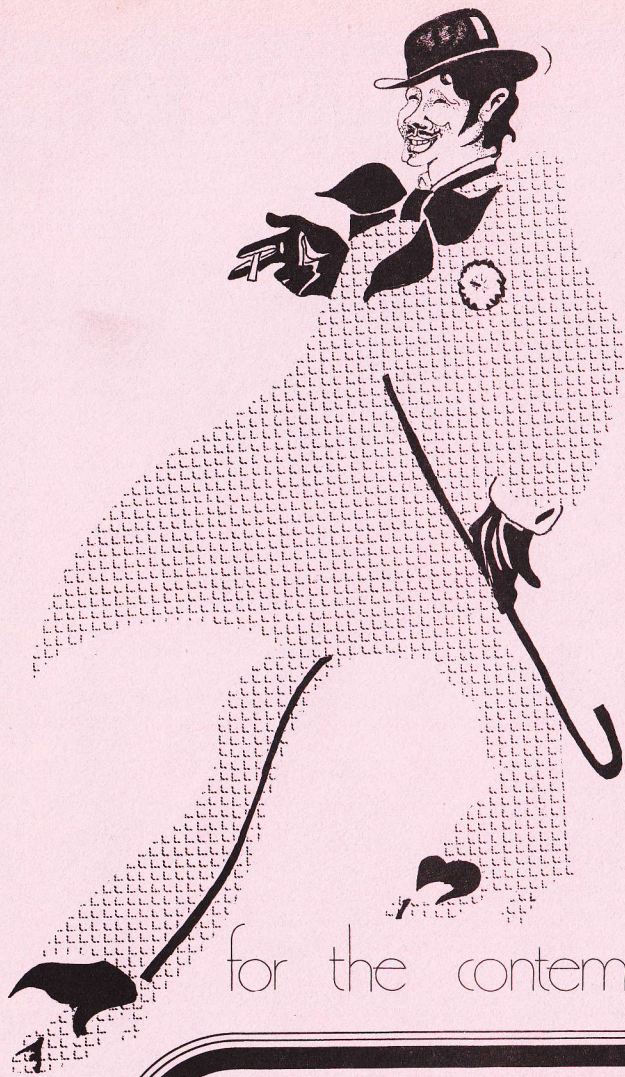
11³⁰
the *Rock Fiddle*
EAST OF EDEN • JERRY GOODMAN
MCKENDREE SPRING • EMBRYO

12⁰⁰
*the humorous world of
MONTY PYTHON*

12³⁰
SONGS FOR
CHILDREN
WHO STAY
UP LATE



12⁵⁰
meditation with Sri
Chinmoy & Mahavishnu

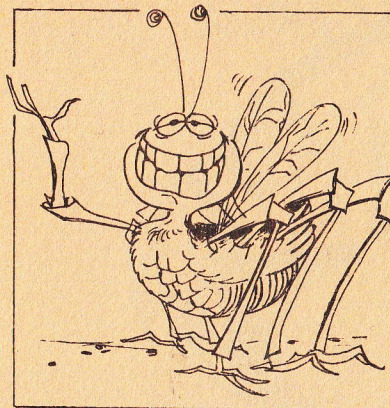


clothing
for the contemporary man

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WATCH OUT!

The cicadas are coming in June. Cicada septendecim, the American species of cicada that invades the Midwest will make its 17-year appearance this month. For 17 years, the little nymphs burrow underground slowly working their way up. It takes that long. Once they get out of the ground, they take to the trees (perpetually trying to get higher). For food, they stick their beaks into tree bark (any kind, they're not too exclusive) and suck out the juice. Unlike their relatives, the locusts, they don't eat foliage. In size, they're about as big as a grasshopper, and look kind of like them, though they're not related. The male has a drum or musical apparatus placed in a cavity on each side of his abdomen, concealed by scale-like plates. A muscle pulls the drum in and out making a sharp continuous electronic wheezing sound. So when you hear a wave of wheezing don't take to the trees.



WED 13 IN M
7:44 PM

Ignorant man is in conflict with Eternity's role.

Wise Eternity is in love with man's Goal: God-Manifestation.

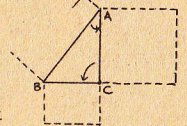
8⁰⁰
Songs for, by,
& about
CHILDREN
Lol Coxhill · Richie Havens
Cat Stevens · Melanie
Marvin Gaye
Carpenters



8³⁰
JOURNEY THROUGH
UPPER + LOWER EGYPT
WITH PHAROAH SANDERS ♪
♪ — ♪ ♪ ♪

9⁰⁰
*All about the CAN - including
interview taped at INNER SPACE
STUDIO, Köln, Germany*

9³⁰
ALL ABOUT
TRIADS
DAVID CROSBY
JEFFERSON AIRPLANE
ALSO SOME THEORY



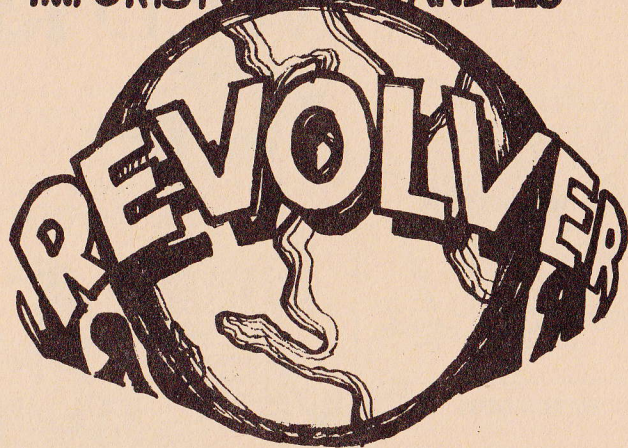
10⁰⁰
THIRD EAR PROJECT

10³⁰
KEYBOARD
KAPERS
RICK WAKEMAN · KEITH EMERSON
THIJS VAN LEER · ROGER POWELL

11⁰⁰
*SPECIAL INSTART PROGRAMMI
NG SPECIAL INSTART PROGR
AMMING SPECIAL INSTART
triad, the TV, & You*

12⁰⁰
*Mellow Down Easy....
Female Rollers: Bessie Smith
Memphis Minnie · Koko Taylor
Lucille Spann*

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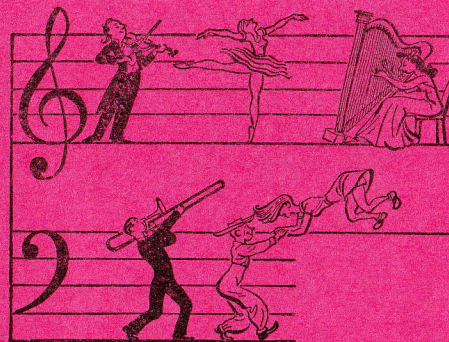
FIRST AMERICAN SONG COMPETITION:

America's first Song Competition Festival for Amateur and Professional Song Writers will be held over the Labor Day weekend-and a grand prize of \$50,000 (dollars) will be awarded to the first place winner.

The promoters of the festival told Earth News that they're accepting songs of all types, including pop, rock, country and western, and folk. Besides the grand prize, an additional \$34,000 (dollars) will be awarded to runners-up, as well as valuable musical equipment.

The competition, which is already accepting entries, will climax over the Labor Day weekend with a festival in Saratoga Springs, New York. The promoters say they'll have a number of top name performers on hand to sing the winning songs, including Richie Havens and Stevie Wonder. Also, it looks as though there's a good chance the festival will be nationally televised.

Anyone interested in entering the competition should contact Estelle Endler at 303 West 42nd Street, New York City, or phone 212-246-1970. A \$5 (dollar) entry fee will be required, and songs are to be submitted on a tape cassette, provided by the promoters.



THUR 14 IN

Eternity is God's endless Height.
Infinity is God's endless Light.
Divinity is God's endless Delight.
Immortality is God's endless Might.



8:00
Quadraphonic
Disc Transmission

9:00
Songs for
FLAG DAY
DR. JOHN · HENDRIX · DON HO ·
JOHN PRINE

9:30
Chicago Music Scene
SOLARIS AND
STRATOSLED

10:00
MOONDOG
OLD RECORDS & NEW POEMS
READ ON THE STREETS OF CHICAGO

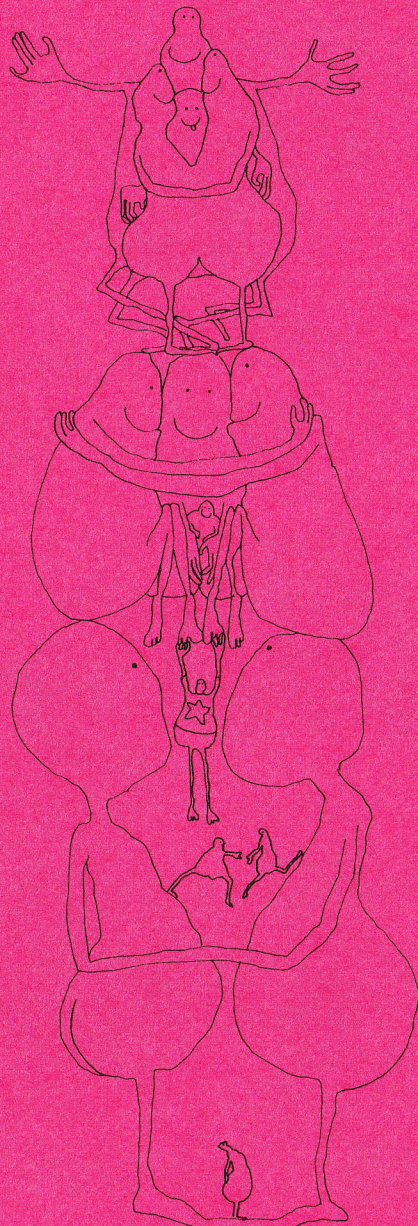
10:30
NEW SOUNDS
NEW RELEASES

11:30
talking with
CHUCK MANGIONE
(music, too)

12:00
Meditations on the
Salvation of all Beings
PHAROAH SANDERS · LEON THOMAS
GEORGE HARRISON · BLUE EFFECT

12:30
TRANSMISSIONS FROM
TLNT #3
"HIGHER ORDER OF ILLUSIONS"

12:50
meditation
with Sri Chinmoy & Mahavishnu



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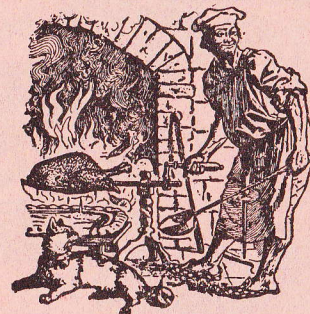
SEPTEMBER '71

NOVEMBER '71

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If you noticed in last month's TRIAD-RADIOGUIDE the page for THURSDAY the 3rd deviated quite a bit from the rest of the pages (did you notice?) with the result that the cheesecake recipe was left in the middle of being mixed and the origins of the gonorrhoea article couldn't be traced. Well... it seems that our printer got so hungry reading it, he ate the ingredients. It took a while to get it out of him, but here it is; if the ingredients for your cheesecake are getting stale. The key words are:

Bake the concoction in a medium oven (about 350°) until the center is firm. When you remove the cake from the oven, loosen the cake from the sides of the pan, but let it cool before removing it.



As for your introduction to gonorrhoea—here's the article as it originally appeared (and later disappeared):
continued on the 18th

ECLIPSE 3:37 PM E.S.T.
Human experience includes and excludes.
Divine experience includes and concludes.

8⁰⁰

MUSIC FOR FATHER'S DAY

BIG MAYBELLE · PAPA WAS A ROLLING STONE · JAY BERLINGER · TEMPTATIONS



9⁰⁰

Country Comforts

Heartsfield · Poco · Dillards · Pete Seeger · Grateful Dead · Commander Cody

9³⁰

music for a full moon

SUN RA · FULL MOON · THIRSTY MOON ·

10⁰⁰

INTERGALACTIC SPACE DUAL

HAWKIVIND vs SOLARIS

10³⁰

CHINA!

ELECTRIC SANDWICH · LEON THOMAS also ANCIENT FOLK MUSIC

11⁰⁰

alan Watts speaks : LAWS of ENERGY pt. I

11³⁰

MAHAVISHNU ORCHESTRA

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12⁰⁰

ELECTRONIC EXPERIENCE

HOW TO MAKE YOUR OWN ELECTRONIC MUSIC : PART #3 - LOOPS

12³⁰

COMEDY of LAUREL & HARDY

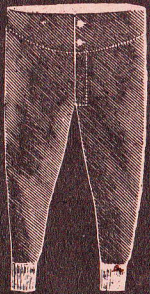
12⁵⁰

meditation with Sri Chinmoy & Mahavishnu

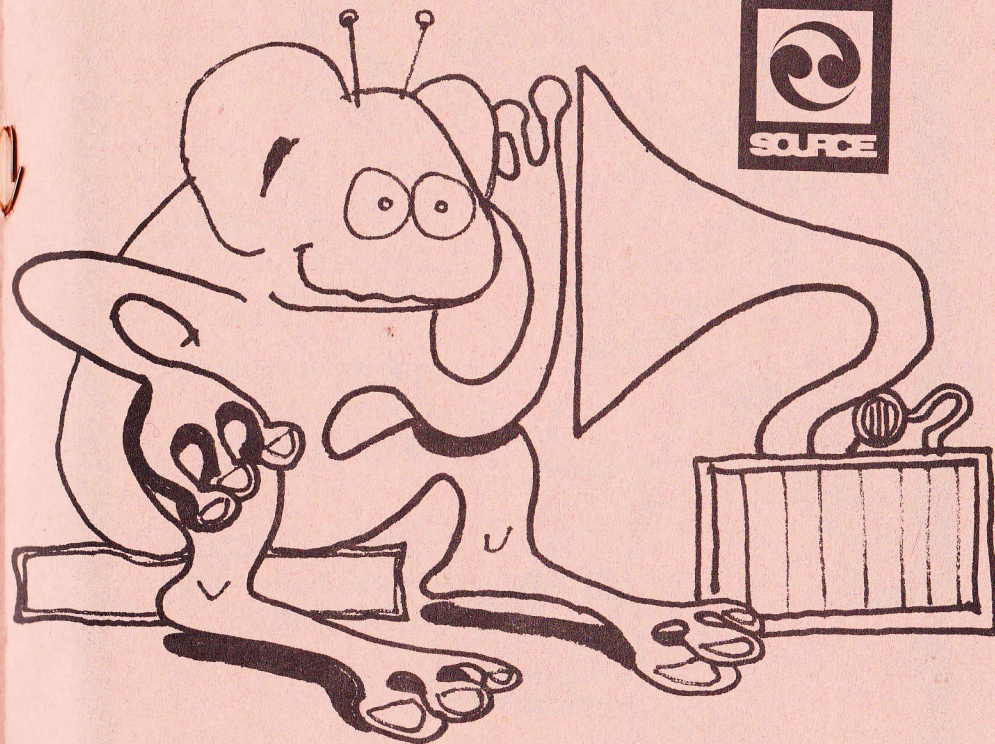
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his masters
voice...

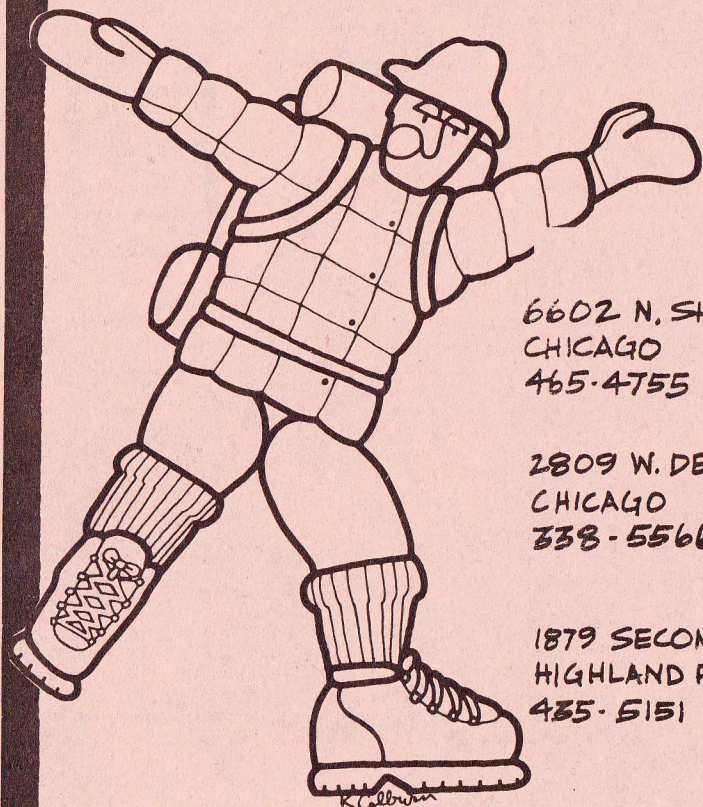


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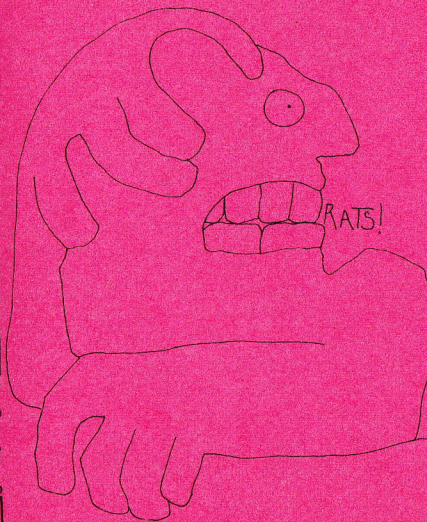
continued from the 15th

YESTERDAY'S HEALTH

Everybody knows that gonorrhea is a big problem in the old U. S. If you read almost any paper, listen to the radio, or even watch TV you are continually barraged with the facts and information. So how do you cure it? Supposedly a few shots of high-dose penicillin in your posterior will take care of it. But great-grandma had a different remedy for curing the gleet (gonorrhea, clap). If you're interested, here's what she might have prescribed:

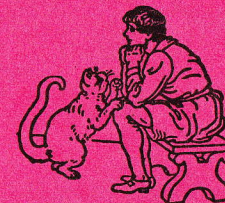
Sexual intercourse should never be indulged in until the patient is entirely cured. He should use no animal food, alcoholic or fermented liquors, coffee, green tea, spices, or other stimulating condiments; and the stiller he keeps, the more certain will be the cure, as exercise aggravates the disease. Lying down is a preferable position.

For the rest of the consultation, you'll have to round up a May TRIAD RADIO GUIDE and turn to FRIDAY the 4th (or round up your great-grandmother).

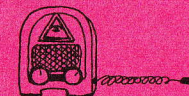


MON 18 IN 18
3:19 PM

God's Face looks beautiful when I am soulful.
God's Life is meaningful when I am careful.
God's Promise is fruitful when I am cheerful.



8⁰⁰
The Radio in Rock HENDRIX • JONI MITCHELL • GONG • GURU GURU • JOHN HARTFORD • SILVER APPLES • GROUNDHOGS EMBRYO



9⁰⁰
Soprano Sax ARCHIE SHEPP • JOHN COLTRANE • STEVE MARCUS & STEVE LACY

9³⁰
Sounds

from across the Big Swamp PRESENTED BY BAYOU RECORDS, 4075 S. ARCHER

10³⁰
NEW SOUNDS
NEW RELEASES

11³⁰
Scott Joplin Rags arranged for Band

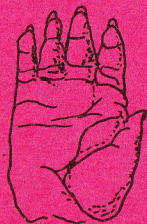
12⁰⁰
Music for Relaxation



JADE WARRIOR • TANGERINE DREAM • SHAWN PHILLIPS • JOAN BAEZ • LINDA COHEN

12⁵⁰
MEDITATION SRI CHINMOY & MAHAVISHNU

HANDS UP!



CONTINUED FROM LAST MONTH

Hands of middle size show a spirit of synopsis, the conception and grouping of details. To large hands often belongs a spirit of minutiae and trifling detail. The hard, stiff hand, which is opened wide and straight with difficulty, indicates intractability, a mind without pliancy, fond of going in grooves.

The person whose fingers tend to bend backward, through suppleness and elasticity, is endowed with sagacity, curiosity, and address. Fingers short and thick indicate cruelty. Fingers long and straggling are those of the intriguing and imposters, cheats, and sharks. Persons with very smooth, transparent fingers are curious and indiscreet. If the fingers are smooth and conical, it is a sign of talkativeness and levity of mind. The musical mind is accompanied by long, well-formed fingers. If

the fingers lie perfectly parallel, so that when held together no light can be seen between them, it is a sign of avarice. Strong and knotted fingers mean prudence and capacity.



The swelled muscles or "mounts" in the hand indicate, according to which of them predominate the ruling planets. The children of Jupiter (D) are strong, easy, jovial, frank; but his step-children are dissipated,

Continued on the 19th

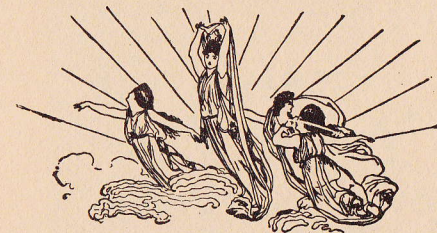
HANDS UP! - CONTINUED -

vindictive, and quarrelsome. The Saturnians (E) are long, thin, pale, gloomy, morose, grumbling. Another class of them are greedy, idle, hungry, cheats. The children of the Sun (F) are endowed with beauty and grandeur of soul, cheerful but wise. His less-favored offspring are small, vain, boasting. People born under the influence of Mercury (G) are slim, wiry, active, boyish, animated, clever, and skillful. The children of Mars (H) are large, strong-built, red-faced, bold, reckless, great eaters and drinkers, fighters, politicians. They may also be burglars, thieves, brawlers, and demagogues. The descendants of the Moon (I) are changeable, capricious, restless, cold, indolent, untruthful, mystical, and full of curiosity. The children of Venus (C) are fond of gay clothing, love pleasure, and are amiable, affectionate and compassionate. This all bears a direct relationship to astrology, for the definitions of the children of the different planets given are the same in astrology. Taurus is ruled by Venus and is characterized by love of beauty. Gemini, ruled by Mercury, is clever and skillful. Cancer, the Moonchild, is capricious and mystical, while Leo the Sunchild is jovial and generous, and so on and so forth. So it all balances out--everything is ultimately connected.

continued on the 20th

TUES 19th IN 22

Expectation is at the mercy of experience.
Experience is at the mercy of aspiration.
Aspiration is at the mercy of compassion.



900

MALCOLM X: IN MEMORIAM

ARCHIE SHEPP · GARY BARTZ · JOHN COLTRANE

930

The New Jazz:

AS PLAYED BY TONY WILLIAMS · SAMETI · MAHAVISHNU ORCHESTRA · JOE ZAWINUL · ART ENSEMBLE · ALICE COLTRANE · BOBBY HUTCHERSON

10³⁰

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by Vaughn Williams



also TUBA ROCK with Taj Mahal

1100

NEANDERTHA ROCK

HOT LEGS · CROMAGNON
TYRANNOSADURUS REX
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11³⁰

SPECIAL INSTANT PROGRAMMING

TV SIGHTS; TRIAD SOUNDS



12⁰⁰

piano music from Charles Mingus,
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12⁵⁰

meditation
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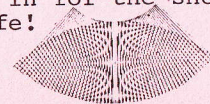
19 W. DAVIS ST.,
LARLINGTON HEIGHTS

continued from the 19th

Taking palmistry a bit further, we can speculate that the four fingers of each hand represent the four elements (fire, water, earth, air) and the three phalanges of each finger represent the divisions of the elements, so that in each hand there are twelve parts to the finger, which are analogous to the signs of the zodiac, whereas the two phalanges and base of each thumb signify the three-fold Deity. The first phalange corresponds to the creative aspect, the aspect, the second to the preservative aspect, and the base to the generative and destructive aspect. Where the hands are brought together, the result is the twenty-four Elders and the six Days of Creation.

Some people say that in reading a palm to use the left hand if the person is right-handed and the right hand if the person is left-handed, because lines may have become obscured through overuse. However, in all mystical and spiritual philosophy, the right side of the body was always considered the side of light, while the left was the side of darkness. Since light was synonymous with life, it seems logical to use the right hand to read someone's life.

So check out your hand-- you may be in for the shock of your life!



WED 20th IN



Each man is an instrument of God.
God is the Instrument of each man's faith.

8⁰⁰
FELIX the CAT
MEETS
ROGER
RAMJET



FOR CHILDREN OF
ALL AGES

8³⁰
Andre Watts (b. 1946)
plays
Chopin

9⁰⁰
talking with Chris Karrer
about AMON DUUL II
with music

9³⁰
ROCK HARPSICHORD
RAY WOODS WIZZARD · GRACIOUS

10⁰⁰
third
ear
project

10³⁰
space music of
JOHN FAHEY

11⁰⁰
AN HOMAGE TO BARTOK BY
JIMMY RAINEY

11³⁰
SHOE  SONGS
ALICE COOPER · GTO'S · PETER LANG
BEATLES · BO DIDDLEY · ELVIS PRESLEY

12⁰⁰
Mellow Down Easy
Re-issues - The Fantasy Series
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Gary Davis · Sonny Terry & Brownie
McGhee ... and more

CORD REVIEWS

SKIN ALLEY

TWO QUID DEAL
STAX STS-3013

A SPACED OUT RAT ON THE ALBUM COVER IS TRYING TO HAND YOU SOME HOLY (SWISS) CHEESE WITH ONE HAND WHILE SNAPPING HIS FOUR FINGERS WITH THE OTHER. IF YOU CAN DIG DIGESTING STUFF THAT'S NOT QUITE TOGETHER MORE THAN ONCE, SKIN ALLEY IS OFFERING YOU SOME BUBBLE-GUM JAZZ TO CHEW INTO CUD.

IT'S NOT ALL THAT BAD, THOUGH, JUST GO GARBAGE PICKING THROUGH THE CUTS AND YOU MIGHT FIND YOURSELF JIVING TO SOME OF THEIR FAST NUMBERS LIKE "SO MANY PEOPLE," "THE DEMAGOGUE," "BAD WORDS AND EVIL PEOPLE" OR "A FINAL COAT." AT TIMES THEY SOUND LIKE THEY HAVE BEEN INFLUENCED BY ATOMIC ROOSTER ONLY THEY COME OFF LIKE COSMIC RODENTS. BUT, THEY DO MANAGE TO MAKE SOME DECENT MUSIC.

THERE'S NICE FLUTE WORK IN "SKIN VALLEY SERENADE," AN INSTRUMENTAL. "SO MANY PEOPLE" HAS A FLUTE SOLO THAT'S REALLY GREAT. IT SOUNDS LIKE THE PLAYER IS BANGING ON HIS INSTRUMENT FOR A FEW SECONDS. IT ACTUALLY SOUNDS GOOD AND IF THIS IS A NEW INNOVATION FOR FLUTISTS, I'D LIKE TO HEAR MORE OF IT. IF YOU'RE THE TYPE OF PERSON WHO ISN'T AFRAID OF TAKING CHANCES RUNNING DOWN DARK ALLEYS, THIS ALBUM MIGHT BE A GOOD DEAL FOR YOU.

SYREN

BABE RUTH

BABE RUTH--FIRST BASE
HARVEST SW-11151

THIS BRITISH GROUP REALLY STRIKES IN WITH THEIR FIRST EFFORT . . . THE WHOLE TEAM OF THIRTEEN. JANITA HAAN HAS A POWERFUL, GUTSY VOICE ON WELLS FARGO; YET IT'S VERY HAUNTING AND FRAIL ON THE RUNAWAYS. ALAN SHACKLECK MAINLY PLAYS THE GUITAR, BUT HE ALSO DOES DRUMS, ORGAN AND VOCALS AND WROTE EITHER THE WORDS OR THE MUSIC ON MOST OF THE CUTS. BESIDES THAT, HE DID ALL THE ARRANGEMENTS, INCLUDING CELLOS AND OBOE ON THE RUNAWAYS. THE REST OF THE MAIN GROUP ARE DAVE HEWITT ON BASE, DICK POWELL THE REGULAR DRUMMER AND DAVE PUNSHON THE PIANIST.

SYREN

BABE RUTH HAS A LOT OF TALENT. YOU MIGHT HAVE HEARD THEIR VERSION OF ZAPPA'S "KING KONG" ON TRIAD ALREADY. MAYBE THEY'LL HAVE MORE GOOD NEW MUSICAL IDEAS THAN THE GREAT BASEBALL HERO THEY'RE NAMED AFTER HAS HOME RUNS.

SYREN

BECK-BOGERT-APPICE

EPIC KE 32140

THE DEBUT ALBUM OF JEFF BECK'S NEW GROUP

BECK ALWAYS GIVES YOU SOMETHING TO RAVE ABOUT--ESPECIALLY WITH THE GREAT MUSICIANS HE'S GOTTEN TOGETHER FOR THIS RECORDING. AS ALWAYS, THEY'RE THERE TO PROVIDE JB WITH AN ELECTRONIC FRAME TO SHOW OFF HIS MUSICAL DEXTERITY.

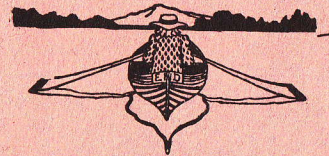
BLACK CAT MEAN IS BECK AT HIS LOW-DOWN HEAVIEST. IT BRINGS MEMORIES OF THE OLD FOLK BLUES SCENE--WHEN KOERNER, GLOVER AND RAY WERE HOLLERING ABOUT "GETTIN' ME A MEJE HAND" AND THEIR BLACK CAT BONES WHILE JOHN HAMMOND WAS MOANING ABOUT HIS MIDNIGHT HOUR BLUES.

AND YOU SHOULD HEAR THEIR VERSION OF STEVIE WONDER'S SUPERSTITION. NO WONDER NO STATION GIVES IT AIR PLAY . . . IT'S MUCH TOO SEXY FOR CENSORED RADIO'S VIRGIN EARS. THEY'VE SLOWED THE TUNE DOWN AND IT COMES OFF WITH A LOT MORE DEPTH.

MAYBE I'M BIASED BECAUSE I'VE BEEN DIGGING BECK SINCE HE FIRST MADE HIS MARK WITH THE YARDBIRDS, BUT JUST LISTEN TO THIS CAT'S MONSTROUS GUITAR WORK AND ELECTRIFIED BOTTLE-NECK SLIDES. SOME OF THE TRACKS (LIKE LADY. FOR EXAMPLE) SOUND A LOT LIKE EARLY CREAM ONLY ONE HUNDRED TIMES BETTER. AFTER ALL, CLAPTON WAS BECK'S SUCCESSOR IN THE YARDBIRDS AND THAT'S WHEN THE GROUP STARTED GOING DOWNHILL.

FAIRY TALE -CONTINUED- 4

The blues, the color
to go round your head.
Green is the color
where you make your bed.
The yellows, the one
to fashion your sun.
The orange is the thing
to eat and have fun.
And my blood is red,"
the unicorn said,
And his horn had spread
out
like a fan.
So the witch said goodbye
with a tear in her eye,
AND THAT'S HOW THE RAIN-
BOW BEGAN.



This fairy tale was the first major thing I wrote in Italy, seven years ago. There's a good three years between each fairy tale, because there's a lot of experience you have to have to amass before you can write one. So now there's another one brewing--maybe I'll write it this summer. I can already feel the anticipation growing. (Shawn Phillips' second fairy tale, Two Birds And One Stoned, was published in the January and February editions of the Triad Radio Guide.)

THUR 21

DIN
11:30
2:28 AM

The existence of doubt
in the human mind is like
the existence of God in
each human being.



800
Quadrasonic Disc Transmission

900
talking with Jon Hiseman
(b.1944) about TEMPEST

930
MODERN DRUIDS HOLD A

SUMMER " " SOLSTICE
CELEBRATION

WITH RICHIE HAVENS · GRAHAM BOND
3RD EAR BAND · SUN RA · HAWKWIND
ASH RA TEMPEC · KING CRIMSON

1030

*new sounds
new releases*

1130

ALL ABOUT
MOON CHILDREN

COSMIC SOUNDS & SOUL ZODIAC

1200

TRIAD PHASE-IN

HAWKWIND · AMON DULUL II · THIRSTY
MOON · KRAFTWERK · HENDRIX ·
BIG MAYBELLE · STRATOSLED ·
GROBSCHNITT

1230

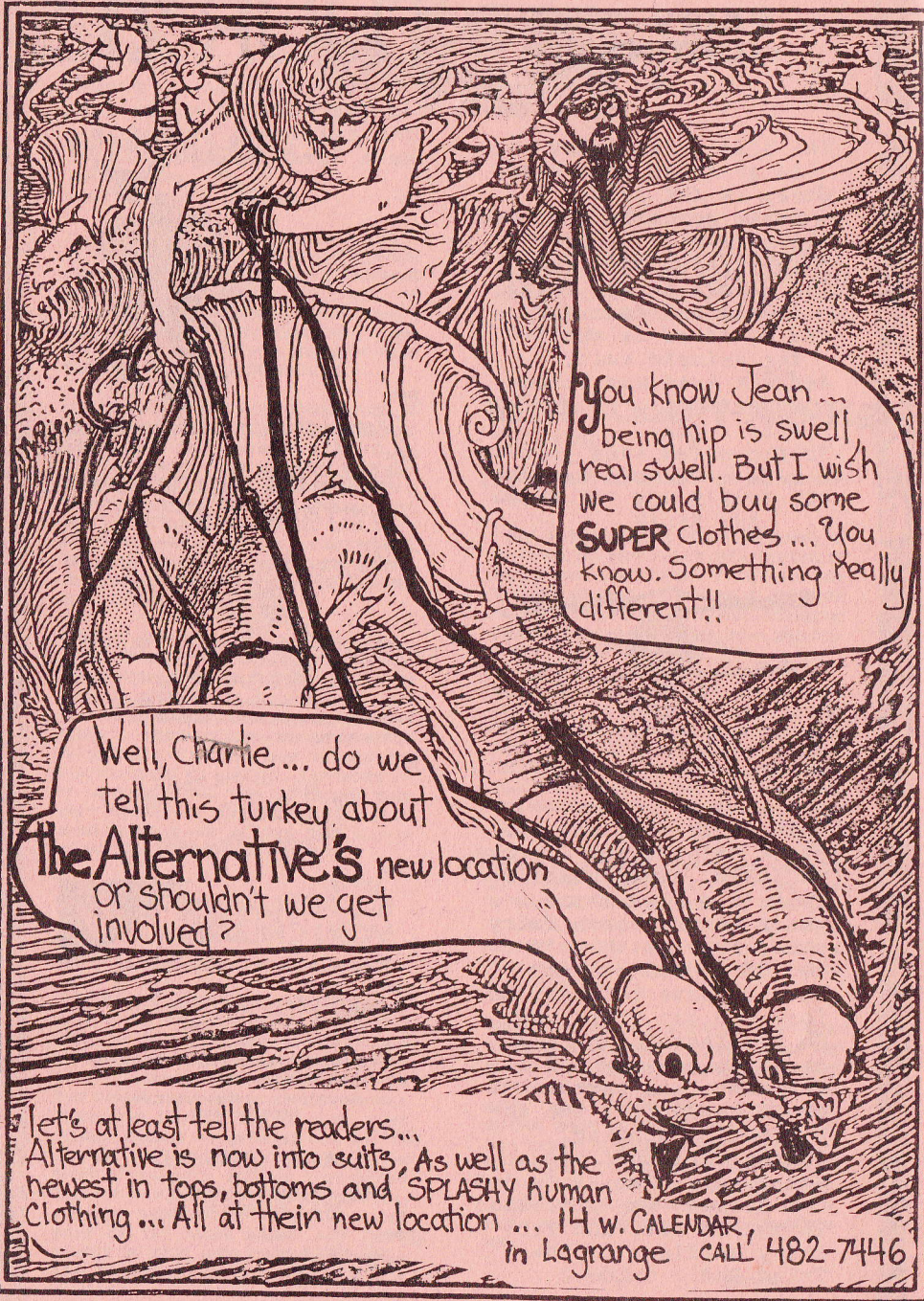
Summer Sounds

LOVIN' SPOONFUL · WHO
SEALS & CROFTS

1250

meditation

SRI CHINMOY & MAHAVISHNU



BOOKS

APOLOGIA

I was going to review the now so well publicized book, The Mountain People, by Colin Turnbull. Frankly, my objections to every aspect of the anthropological methodology of the narrative created an article entirely too long for this calendar. In brief, I strongly suspect Turnbull's motives were non-professional in writing the book and reject Turnbull's overall behaviour. I consider his plea for the utter dispersion of the people of the Ik culture (The Mountain People), the same starving people to whom Turnbull now owes so much, as a soft core version of genocide.

SOMEWHERE ELSE
(A Living Learning Catalog,
Swallow Press \$3.00

Good grief, another catalog. This particular catalog is extremely well-edited and may provide some tangible opportunities for the person willing to improve his life. Something of a spin-off of the Rasberry Exercise and Big Rock Candy Mountain Learning Tools Catalog, it finds its role in providing complete lists of alternatives to college factory traditions of education. For the person interested in knowledge rather than diplomas and retaining and building a character rather than simply searching for safety through anonymity, this book is a major asset. The only drawback is that so few of the organizations listed are in the Chicago area, but this can hardly be considered the catalog's fault. Teachers, parents and others

continued on the 25th

FRI 22 DIN 36



There is nothing
worth knowing
but the soul.
There is nothing
worth becoming
but God.

900 funkADELIC
in retrospect
930 Black Grass & Blue Grass
BAD BASCOMB-FLATT & SCRUGGS
1000 Chicago Music Scene
PENTWATER

1030 The Escher Album Covers
MOTT THE HOOPLE - BEAVER &
KRAUSE - MANDRAKE MEMORIAL

1100 alan Watts talks about
POLARITY

1130 MEDITATION ON THE
INVENTION OF RADIO
BY MARCONI, IN 1896
XHOL JONI MITCHELL
SILVER APPLES-STOCKHAUSEN

1200 ELECTRONIC
EXPERIENCE
HOW TO COMPOSE YOUR OWN ELECTRONIC
MUSIC... PART III

1230 ART MUSIC FILMS
this weekend

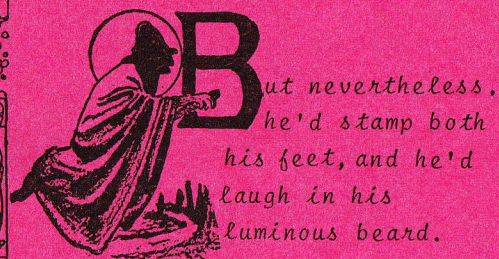
1250 meditation
Sri Chennoy & Mahavishnu

a fairy tale by shawn phillips:

the beginning of the end of the story

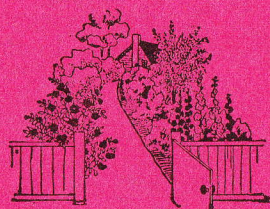


- continued from last month -



But nevertheless,
he'd stamp both
his feet, and he'd
laugh in his
luminous beard.

But then that they'd
forget,
and they'd speak with
regret,
Of their friends who had
lived
in the clouds.



In a white serene house,
with a terry lean mouse
And a cat named Jabadia-
benign-hossafat,
Who wasn't so bright,
but usually right

In the things he would say
off the bat.
But their friend was a
horse
who was special of
course
He was known as a winged
unicorn.
With silver white hooves,
and a long flowing mane,
And a multi-hued perles-
cent horn.
And they'd lived there
for years,
without any tears
Until came the time of
the war.
And bad-flying things
and electrical rings,
And storms that raged
just out the door.
No wonder, you see,
they were just having
tea
When the window shattered
in
with a crash.
And the table went flying,
and the mouse started
crying,
And there instantly fol-
lowed
a flash.

continued

FAIRY TALE CONTINUED - 2 -

And Jabadia said,
"Vile, it's the big
rubbish pile
who never can find where
to land.

And wherever he'll go,
there's always black snow,
And an evil falls over
the land."

But now back to the witch,
who was fit to be
stitched,

For she remembered this
ever so well.

She was flying along
with the fox and the cat
She'd come from the
musical dell

And she felt with a start
in the pulse of her heart,
That something was wrong
down below.

So they flew through the
air

to see what was there,
And soon they flew into
dark snow.

And it got darker and
darker
and starker and starker,
And suddenly went fully
black.

And they tumbled around
in the midst of old cans
And dry broken-down bubble
pipes.

And there were other things
there,
that were caught in the
snare

Things ugly and beastly
and mean,
like minotaurs heads and
uniformed feds
And things that should
never be seen.

And in the midst of it all,
they continued to fall
Until they came down
with a bump.

And all three got lumped,
they were literally
stumped--
They didn't know where
in the world they could
be.

It was cold and then hot
and then wet and then dry,
And they'll tell you they
still couldn't see.

But one thing had fared,
they knew they weren't
scared,

For the witch had powers
to behold.

And the powers were fair,
in her art and the air,
And she bade the cat
and the fox to come
close.

For she had decided
that enough time had
bided

To find out what this
thing was
they were in.

So with courage up front,
and a magical stunt,
They began on their
terrible hunt.

And the cat started howl-
ing
and the fox started
yowling

And the witch began speak-
ing
in Latin:

"Nun illegitimus car-
borandum,"
she said.



to be continued

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Sat. 12-6:30

continued from the 25th

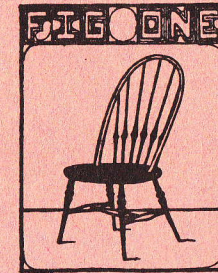
anthropology programs. The one negative aspect of the book is its abstract nature for someone not particularly interested in the patterns and relations of kinship and marriage. This book does not flesh in the societies it draws its examples from and thus is rather austere in feel compared to the average popular anthropological work. Its solid data with little description. It will be appreciated by people who enjoy coming away from a book with a feeling of having been informed of something important.

Professor Tiger, as the name suggests, has a more sanguine style if not a more sanguine topic. His prose is a grab bag of examples, experiences, research and opinion piled together helter skelter into a general impression of some of the dynamics of men in groups. Perhaps this is a natural result of his position which is slightly further out on a limb than Fox's since in trying to uncover a sound biological approach to non-sexual social behaviour he must necessarily rely to a greater extent upon inferences and extrapolation. I think the view is essentially sound and Tiger's approach is informative and entertaining but the reader probably will not come away from the book with the same sense of certainty that Fox evinces. Designed to add to the growing publisher's category of popularized ethological approaches to anthropology (such as Desmond Morris, Ardrey, Ill et al.) it is quite succinct and is done with style and polish.

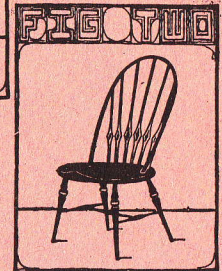
It might be mentioned that the two writers are complementary to each other. Substantial and convincing Fox and the entertaining and involving Tiger both deal with the problems of anthropology from the attitude of primate behaviour and both combined their efforts to be simultaneously retained by Rutgers. The result of this collaboration of opposites is The Imperial Animal. Published approximately two years ago and repeatedly reissued since, it is still perhaps the

continued on the 27th

TUES 26th IN 8



A cruel and indifferent God is man's mental invention.



A kind and compassionate God is man's psychic discovery.

9⁰⁰ Chicago Music Scene
taking off in a Stratosled

9³⁰ BEEF FUTURES
Satire of Triad

10⁰⁰ learn to play the BONGOS

10³⁰ Words & Music from
NICKY HOPKINS

11⁰⁰ BLUES PROJECT
then & now

11³⁰ WIND MUSIC
KATHY SMITH • WINDHARP • BOB DYLAN
ANIMALS

12⁰⁰ alan Watts
speaks on Polarity

12³⁰ Remembering
Wes Montgomery

12⁵⁰ MEDITATION
WITH SRI CHINMOY & MAHAVISHNU

O
P
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K
Y
+



O
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OPEN SKY IS ITSELF A SKYWARD GROWTH. START SIDE ONE AND ENTER ANOTHER DIMENSION WITH THE BECKONING NOTES OF LIEBMAN'S FLUTE. FROM THERE, OPEN SKY'S GOT YOU. OPEN SKY IS A CORROBORATION OF THREE INTENSELY EXCITING MUSICIANS WORKING OUT A NEW MUSICAL ORDER JUST A PHRASE DIFFERENT FROM THE MAIN OUTPUT OF TODAY'S COMMERCIAL-ORIENTED MUSIC BUSINESS. LISTEN CLOSELY AND YOU WILL HEAR FAMILIAR SOUNDS BUT IN TOTALLY NEW STRUCTURES. DAVE LIEBMAN (FORMERLY WITH ELVIN JONES AND MILES DAVIS) EXPLORES WOODEN FLUTE, FLUTE, CLARINET, SOPRANO AND TENOR SAXAPHONES AND PERCUSSION, FRANK TUSA (WHO'S PLAYED WITH PAUL BLEY AND BARRY MILES) HOLDS DOWN BASS AND BELLS, WHILE BOB MOSES (OF ROLAND KIRK, LARRY CORYELL, MOSE ALLISON, KEITH JARRETT, SEA TRAIN, AND COMPOSE AMONG OTHERS) MAKES YOU WONDER WHY DRUMS NEVER SOUNDED LIKE THAT BEFORE. SIDE ONE OPENS WITH "FLUTE PIECE"—A SOFTLY JARRING MIX OF DOUBLE BASS HARMONICS WITH FLUTE UNTIL THE DRUMS ENTER AND EXPLODE THE PIECE INTO A LUSH RAMPAGE OF JUNGLE BIRDS TWIRLING OUT AROUND YOU AND FLICKERING OFF AGAIN INTO A HAZY CASTALUQUEENGAN SUNSET. "DEEP" BY FRANK TUSA ENDS SIDE ONE COOL AS A CUCUMBER

SHUFFLIN' DOWN MAIN STREET. "QUESTIONS" BY DAVE LIEBMAN OPEN SIDE TWO AND WE'RE OFF AGAIN INTO AN EXPLOSIVE-DYNAMIC MESH OF CONTRAPUNTAL HARMONICS. THE DRUM SOLO SEEMS ALMOST LIKE THE INTENSE FAST-PACED SCURRYING FLIGHT OF BIRDS ACROSS THE DRUMS, MAKING ME WONDER IF MOSES' STATEMENT ("SAXAPHONES ARE THE BIRDS...") WASN'T A BIT EXCLUSIVE. DRUMS CAN BE BIRDS TOO, IN MOSES' HANDS. "ARB OM SOUPLE" A TRANSCRIPTION OF A CASTALUQUEENGAN FOLK-SONG IS AS OTHER-WORLDLY AS CASTALUQUEENGA MUST BE. IT'LL MAKE YOU COCK YOUR EAR A BIT SIDEWAYS AND PROBABLY AGREE THAT IT'S THE MOST INTERESTING PIECE ON THE ALBUM. "DEVOTION" BY BOB MOSES ENDS SIDE TWO IN A DEEP, SLOWLY EVOLVING CYCLE OF SOUL, DEDICATED TO JOHN COLTRANE. IT'S SOFT AND SAD AND INTENSELY MOVING. "MUSIC IS AN OPEN SKY" (SONNY ROLLINS) PLUS OPEN SKY IS SURELY MUSIC-IN THE HIGHEST DEGREE. IF YOU'RE INTERESTED IN HEARING SOME REAL MUSIC, SOME NON-COMMERCIAL MUSIC, GET THIS ALBUM. YOU WON'T FIND IT AT YOUR RECORD STORE UNLESS YOU TELL THEM ABOUT IT. YOU CAN GET IT BY WRITING TO:
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REFRESH YOURSELF—OPEN SKY.

continued from the 26th

best book of its kind on the subject of the bases of behaviour. Thought provoking, well researched and accurate; this effort is a model of what a popular work on a serious subject can accomplish. Its original conclusions will cause controversy for some time, even though the new avenues opened to investigation will be a source of value in the future. For those tired of the environmental determination cant of the behaviourists and their continuing efforts to design and define the nature of man independent of his biological imperatives, this book will come as a relief. To those interested in the Jungian and mythic aspects of homo sapiens, this study should provide intriguing new perspectives.

Cloud

CONTINUED

THE SON SEALS BLUES BAND

With no hit records of their own, many of these young blues men are forced to copy the styles and songs of the established blues artists; their audiences demand the few blues tunes they hear on the soul radio stations, hits by B. B. King, Albert King, Little Milton, and Bobby Bland. For a young blues man to perform his own songs in his own style today is a battle with the immense power of commercial radio and radio promotion. Yet Son Seals has been writing his own personal blues and developing his biting, "scuffling" guitar sound for thirteen years. Seals estimates that he's written about 75 blues. "I prefer my own stuff," he says. "I believe I can put more into my own material. I try to play my own style, too. I've always liked B. B. King and Albert King; I can play like Albert, but I feel it don't really accomplish anything. If you do your own stuff, create it yourself, you know you're deep down in it."

continued on the 28th

WED 27 DINO
II 5:18 PM


Today he who believes
in God's Grace will
feel God's Grace to-
morrow, and the day
after tomorrow will
see God's Face.




8⁰⁰ LED ZEPPLIN
beginnings to present —
(Progression or Regression?)

8³⁰ TRANSMISSION FROM
RAMU #7
*"In the Foyer a Mad Dog Tore up
an Old Wind"*

9⁰⁰ THE HUMAN VOICE ALTERED
ELECTRONICALLY
HENDRIX · L'S G A · EAST OF EDEN ·
H. P. LOVECRAFT · PAULINE · OLIVEROS

9³⁰ MOZART'S
GREATEST HITS 
10⁰⁰ triad third ear project

10³⁰ Charles Lloyd
in retrospect 

11⁰⁰ THE MANDOLIN
IN ROCK
SEALS & CROFTS · ROD STEWART
& FACES · DAVID BROMBERG


11³⁰ word music of
Toby Lurie
(produced by CMS Records, N.Y. #615)

12⁰⁰ MELLOW DOWN EASY
CONTEMPORARY CHICAGO
ARTISTS · Howlin' Wolf · Mighty Joe
Young · Maxwell St. Jimmy · Carey Bell ·
Arvetta Grey, Jr. Wells

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continued from the 27th

Son was born into the blues. His father, Jim Seals, toured with the famed Rabbit Foot Minstrels playing guitar, piano, drums and trombone. During the '30s, he managed a blues club in West Memphis, Arkansas. Finally, in 1940, Jim Seals settled down in Osceola, a sleepy town on Highway 61 surrounded by cotton fields. There he opened the Dipsy Doodle Club, with "dancing in the front, dice in the back." His son Frank, youngest of the thirteen children, was born in the family home behind the club on August 13, 1942 (thirteenth child born on the thirteenth day).

With blues men like Sonny Boy Williamson, Robert Nighthawk and Joe Hill Louis playing in the front room, Son knew the blues before he left the cradle. At thirteen, he was drumming behind Nighthawk, and soon was backing almost every blues man who played in town. At the age of 18, he left his drums behind and turned all his attention to his guitar, and his local reputation spread. He formed his own band, playing four nights a week at the Chez Paris Club in Little Rock, a gig that lasted, on and off, for four years.

Visiting his sister in Chicago in 1963, Son ran into his old friend Earl Hooker, and joined Earl's Roadmasters, fronting the band and opening the show for Earl. But after six months on the road, he returned to Little Rock to rebuild his own group. Another old friend, Albert King, found him there in 1966 and hired the young guitarist to work in his band—as a drummer. Son toured California with Albert, and his drumming is heard on Albert's "Live Wire/Blues Power" album, recorded at the Fillmore West.

Jim Seals' ill health forced Son's return to Osceola, and he stayed there, playing at the Blue Goose and Harlem clubs, until his father's death in 1971. With his father gone, Son moved to Chicago's South Side to be near his

continued on the 29th

THUR 28 DIN

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8⁰⁰ *Quadrasonic Disc Transmission*

9⁰⁰ CHICAGO MUSIC SCENE :
Afterbirth

9³⁰ *Cricket's* ~~IN~~ ~~IN~~ ~~IN~~ ~~IN~~
IN ROCK
KHOL · OMEGA · SANTANA

10⁰⁰ Excerpts from "The Six Wives of Henry VIII"
IN LIVE PERFORMANCE WITH YES,
BY RICK WAKEMAN

10³⁰ *new sounds*
new releases

11³⁰ PROCTOR & BERGMAN'S
TV OR NOT TV
TRIAD'S SPECIAL INSTANT PROGRAMMING



12⁰⁰ *the Gentle Side of Rock*
JONI MITCHELL · BONNIE KOLOC · DORY PREVIN · JUDY COLLINS · KATHY SMITH

12⁵⁰ meditation with Sri Chinmoy & Mahavishnu

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continued from the 28th

sister. He soon began jamming with Hound Dog Taylor and Howling Wolf Jr. at the Psychedelic Shack on 43rd Street. When Hound Dog left the tiny Expressway Lounge after the success of his first album, Son and bassman Bob Simmons inherited the gig. Son can still be seen there working occasional weekend gigs, and also at Ratso's Thursday night blues shows on the north side.

If blues is your thing, then do check out Son Seals. It's real Chicago electric blues played with youthful energy and biting virtuosity. Son has just released a very fine collection of raunchy rockin' blues on Alligator Records entitled "The Son Seals Blues Band." The L. P. is a real smoker produced by young blues magnate Bruce Iglauer, and there's a very good chance you might hear it played on TRIAD's Blues In The Midnight Hour (alias Mellow Down Easy) at the stroke of 12. "Chicago ain't nothin' but a blues band, and Son Seals ain't nothin' but the best."

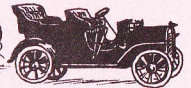
For more info on Son Seals tune in TRIAD's Blues Hour Wednesday at midnight or write Alligator Records P. O. Box 11741 Chicago 60611

FRI 29 IN II
5:08 PM



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gratitude is secretly
and cleverly asserted,
and in the inner world
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Leagues Under the Sea."

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Bands from New
Haven & Chicago



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Zen Buddhism

1130
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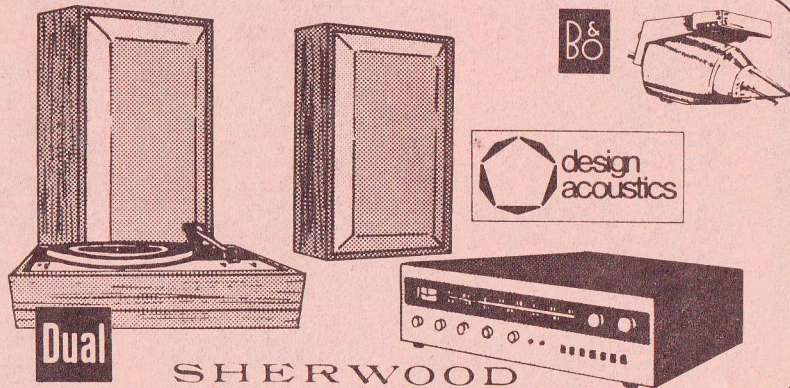
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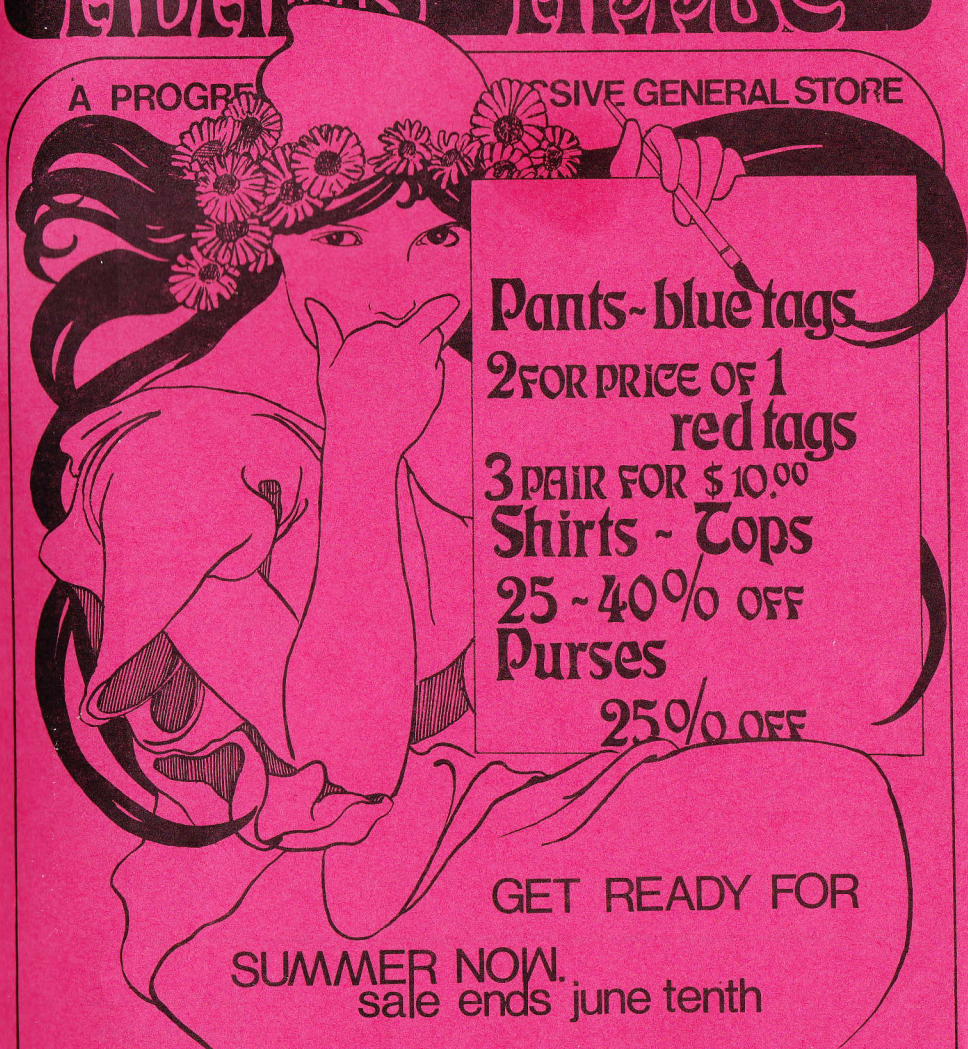
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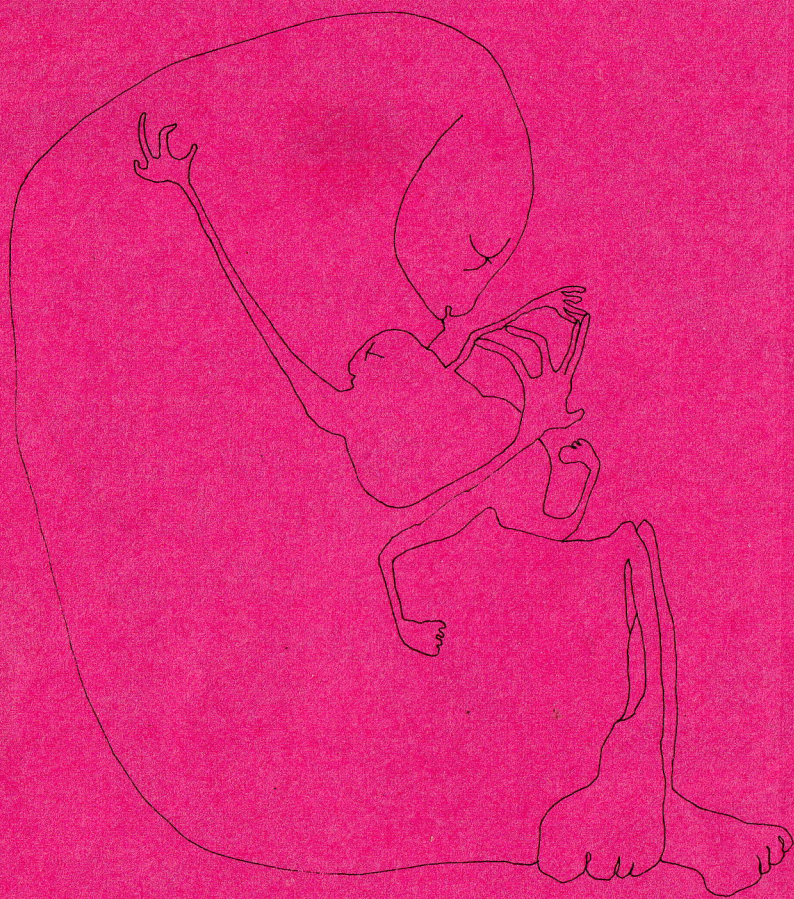
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